

Triste Souvenir

File MSCZ da: tabguitar.it

David Del Castillo (1859?-1937)

♩ = 90

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). The melody is written in treble clef, and the guitar accompaniment is in bass clef. The guitar part features a consistent rhythmic pattern of eighth notes with various fretting techniques.

TAB

1-3-5	3-1	1-3-5	3-1	0-3	0-0	0-2	2
2-4-5	4-2	3-5-6	5-3	2-4-5	4-2	1	0
0	0	0	0	0	0	0	3

10 *Animando*

Musical notation for measures 10-14. The tempo marking 'Animando' is present. The melody continues with triplets and sixteenth notes. The guitar accompaniment includes triplets and sixteenth-note patterns.

TAB

0-1-0-1-0	3-1-0	1-0-1-0	2-1	0-0-1-3-0	1-3-1-0-1-3	0	0-1-0-1-0	3-1-0
1	2	2	0	1	2	2	1	3
0	0	0	0	0	0	0	0	0

15

Musical notation for measures 15-20. The melody features a change in rhythm and includes a double bar line. The guitar accompaniment continues with similar patterns.

TAB

1-0-1-0	2-1	0-0-1-1-0	0	0-1-3-3-1-0	1-3-1	1-3	0-0-1-0
2	2	1	2	1	2	2	2
0	0	0	0	0	0	0	2

21

Musical notation for measures 21-25. The melody concludes with a final cadence. The guitar accompaniment ends with a final chord.

TAB

3-1-0	0-1-3-3-1-0	1-3-1	1-3	3-1-0-0-3	1	0	0-3-1-1-1-0
1	1	2	2	1	1	1	1
0	0	0	0	0	0	0	0

27

8

3

3

2 4

7

1-0-1-0 0-1-3 1-0-1-0 0-1-0 1-3-5 3-1 1-3-5 3-1

2 2 2 2 2-4-5 4-2 3-5-6 5-3

0 0 0 0 0 0 0 0

34

8

3

3

2 4

1-3-5 3-1 0 3 1 0 0 2 2

2 4 5 4 2 1 1 2 3

0 0 0 0 0 0 0 5