

op 31 - Pot-Pourri-brillant

(Boije 0289_PublicDomain)

Luigi Legnani (1790-1877)

POT - POURRI

AndanteMosso

4

4

41

4

14

1 $\text{♩} = 90$

5 16 2 3 4 5

1 0 2 0 3 1 0 2 0 2 0 3 0 3 1 0 2 1 0 1 0 2 3 2 0 3 3 1 0 3 0 3

6 7 8 9

0 3 1 0 2 0 2 0 3 0 3 1 0 2 3 0 0 0 0 3 1 0 2 0 3 2 0 0 3 3

2 4 4 4

10 11 12

0 3 0 0 3 1 5 3 1 0 3 0 1 0 3 1 3 1 3 2 1 2 1 2 2 2 3 0 1 3

I F

4 4

13 14 15 16 17 18 19

1 1 1 5 3 1 0 3 1 3 1 0 3 1 0 0 1 1 1 0 0 0 4 4 4 0 0 0 3

Musical notation for measures 20-25. Measure 25 includes a tempo marking of $\text{♩} = 110$. Below the staff are guitar fretboard diagrams for measures 20-25.

harpegges avec le pouce seulement. 4

4

Musical notation for measures 26-29. Below the staff are guitar fretboard diagrams for measures 26-29.

4

3

4

Musical notation for measures 30-33. Below the staff are guitar fretboard diagrams for measures 30-33.

4

Musical notation for measures 34-37. Below the staff are guitar fretboard diagrams for measures 34-37.

4

4

Musical notation for measures 38-41. Below the staff are guitar fretboard diagrams for measures 38-41.

Musical notation for measures 42-46. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 42, 43, 44, 45, and 46 are indicated above the staff.

Musical notation for measures 47-50. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 47, 48, 49, and 50 are indicated above the staff.

Musical notation for measures 51-56. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated above the staff. Chord symbols *I F7* and */.* are present above measures 53 and 56 respectively.

12 *Allegretto da caccia* 1 23 21 1 *sotto voce.* 13 1

Musical notation for measures 57-62. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 57, 58, 59, 60, 61, and 62 are indicated above the staff. A tempo marking *Allegretto da caccia* and a dynamic marking *sotto voce.* are present.

Musical notation for measures 63-68. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 63, 64, 65, 66, 67, and 68 are indicated above the staff.

69 70 71 72 73 74

0 0 0 0 | 0 | 0 2 1 0 | 2 2 0 3 | 2 0 0 | 0

0 2 3 2 | 0 0 0 0 | 0 0 0 0 | 0 | 2 1 0 | 2 0 3

1 2 4 2 | 1 | 4 2 1 | 2 0 | 2 1 0 | 2

0 0 | 0 4 | 5 2 | 4 0 | 2 0 | 4

0 0 | 0 | 0 | 0 | 0

1

2

75 76 77 78 79 80

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 | 0 2 1 0 | 2 2 0 3

0 2 3 2 | 0 0 0 0 | 0 0 0 0 | 0 | 4 2 1 0 | 2 0 3

1 2 4 2 | 1 1 1 1 | 1 2 4 2 | 1 | 2 4 | 4 0

0 0 | 0 0 | 0 0 | 0 4 | 5 2 | 4

0 0 | 0 0 | 0 0 | 0 | 0 | 0

1

II

2

II

2 3

23

1

12 24

81 82 83 84 85 86

0 | 2 2 3 2 | 3 4 0 | 3 3 3 0 0 0 | 2 3 2 0

2 1 0 | 2 2 | 2 0 2 2 | 2 4 2 | 4 4 4 2 2 2 | 3 5 3 2 2

0 | 4 5 | 0 | 0 | 4 4 4 2 2 2 | 0 0 0 2 2

0 | 5 | 0 | 0 | 4 4 4 2 2 2 | 0 0 0 2 2

0 | 0 | 0 | 0 | 0 | 0

21

2

21

234

21

87 88 89 90 91 92

2 2 3 2 | 3 4 0 | 3 2 0 2 3 0 | 3 2 0 2 3 2 | 2 0 2 0 | 3 3 3 3 2

2 0 2 3 2 | 2 4 2 | 2 0 2 3 2 | 2 0 2 3 2 | 2 0 2 0 | 3 3 3 3 2

0 0 0 2 | 0 2 | 0 0 0 0 | 0 4 2 | 0 0 0 0 | 4 4 4 4 2

0 0 0 2 | 0 2 | 0 0 0 0 | 0 5 2 | 0 0 0 0 | 5 5 5 5 2

0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

II

II

93 94 95 96 97 98

2 0 2 0 | 3 3 3 3 | 2 2 3 2 | 3 4 0 | 3 3 3 0 0 0 | 2 3 2 0

2 0 2 0 | 3 3 3 3 | 2 2 3 2 | 3 4 0 | 3 3 3 2 2 2 | 3 5 3 2 2

0 0 | 4 4 4 4 | 0 2 3 2 | 0 2 2 | 4 4 4 2 2 2 | 4 4 4 4 2

0 0 | 5 5 5 5 | 0 2 3 2 | 0 2 2 | 4 4 4 2 2 2 | 5 5 5 5 2

0 0 | 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

99 100 101 102 103 104

2 2 3 2 | 3 4 0 | 3 2 0 2 3 0 0 | 3 2 0 2 3 2 | 0 3 2 0 | 2 2 2 2 0

2 2 3 2 | 2 4 2 | 0 0 0 0 | 0 0 2 3 3 | 2 4 2 0 | 2 2 2 2 2

0 0 | 0 0 | 0 0 | 0 4 5 | 2 2 2 2 | 4 4 4 4

105 106 107 108 109 110

2 3 2 3 | 0 0 0 0 3 | 0 3 2 0 | 2 2 2 2 0 | 2 0 0 0 | 0

2 4 2 3 | 2 2 2 2 | 2 4 2 2 | 2 2 2 2 2 | 2 2 | 2

0 0 | 2 2 2 2 | 4 4 4 4 2 | 2 2 | 2 | 4

111 112 113 114 115 116

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 | 0 2 1 0 | 2 2 0 3

0 2 3 2 | 0 0 0 0 | 0 2 3 2 | 0 | 0 1 3 1 | 0 0 0 0

1 2 4 2 | 1 1 1 1 | 1 2 4 2 | 1 | 4 2 | 4 0

0 0 | 0 0 | 0 0 | 0 | 4 5 2 | 4 0

117 118 119 120 121 122

2 1 0 | 2 0 | 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 1 0 | 2 0 | 0 2 3 2 | 0 0 0 0 | 0 1 3 1 | 0 0 0 0

2 0 | 4 5 | 0 0 | 0 0 0 0 | 0 1 2 4 2 | 1

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0

43

13

123 124 125 126 127

0 0 0 0 | 0 3 3 3 | 3 3 3 0 1 | 3 3 3 3 3 | 1 1 1 1 1

0 0 0 0 | 0 0 0 0 | 0 3 3 0 | 3 3 3 3 3 | 3 3 3 3 3

0 0 | 0 0 0 | 0 0 0 | 0 0 0 0 | 1 1 1 1 1

0 0 | 0 0 | 0 0 | 0 0 | 1 1 1 1 1

Musical notation for measures 128-133. Measure 128 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 131 includes a tempo marking of 120. Measure 132 changes to a 3/4 time signature. Measure 133 ends with a repeat sign. Below the staff is a guitar fretboard diagram with strings 1-6 and fret numbers.

14

G7T1
4 2

Musical notation for measures 134-140. Measure 139 has a 3/8 time signature. Measure 140 is a repeat sign. Below the staff is a guitar fretboard diagram with strings 1-6 and fret numbers.

4

41

Musical notation for measures 141-146. Measure 141 has a 2/4 time signature. Measure 143 has a key signature change to two sharps (F# and C#). Measure 146 ends with a repeat sign. Below the staff is a guitar fretboard diagram with strings 1-6 and fret numbers.

4

Musical notation for measures 147-152. Measure 149 is a repeat sign. Measure 150 has a 2/4 time signature. Measure 152 ends with a repeat sign. Below the staff is a guitar fretboard diagram with strings 1-6 and fret numbers.

Musical notation for measures 153-159. Measure 158 is a repeat sign. Measure 159 has a 2/4 time signature. Below the staff is a guitar fretboard diagram with strings 1-6 and fret numbers.

160 161 162 163 164 165 166 x1

3 1 0 1 0 0 1 0 3 1 0 3 1 0 2

2 3 0 1 2 1 2 0 2 3 0 2 0 0

14

167 168 169 170 171 172 173

3 5 5 3 2 3 0 0 1 1 0 3 5 5 3 2 3 0 0

6 5 4 5 1 0 3 3 1 0 6 5 4 5 1 0 1

0 2 3 0 2 3 3 2 0 3 2 0 0 2 3

174 175 176 177 178 179 180

3 3 1 0 3 2 3 0 1 0 3 0 3 2 3 0 1 1 1 0 3 2 3 0

3 3 2 0 3 0 3 0 2 3 0 3 0 3 0 3 0 2 3 0 3 0 3 0

3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

4

181 182 183 184 185 186 187

3 5 1 0 1 1 1 1 1 2 3 0 1 2 3 4 0 1

4 5 2 0 2 0 2 3 3 0 1 2 3 4 0 1 3

0 1 3 3 3 3 3 3 1 3 0 1 2 3 4 0 1 2 3

188 189 190 191 192 193 194

1 3 1 3 1 1 3 1 0 3 1 0 1 1 2 3 0 1 2 3 4 0

3 3 2 3 2 3 0 2 3 3 3 0 1 2 3 4 0 1 2

2 3 0 2 3 0 1 2 3 4 0 1 2 3 4 0 1 2

4 1 2 1

2 1

4

195 196 197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212 213 214

432

215 216 217 218 219 220 221

4 3 /.\

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236

5 3 2 3 | 0 0 | 3 3 | 1 0 | 3 2 3 0 | 1 0 3 0 | 3 2 3 0
 6 5 4 5 | 1 0 1 | 3 3 | 1 0 | 3 0 3 0 | 1 0 3 0 | 3 0 3 0
 | | 2 3 | 3 2 3 | 2 3 | 3 3 0 | 2 3 | 3 3 0
 | | | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

237 238 239 240 241 242 243

1 1 1 0 | 3 2 3 0 | 3 5 | 1 0 | 1 1 1 0 | 3 2 3 0 | 1 0 3 0
 2 2 | 3 3 | | 2 0 | 2 0 2 0 | 3 3 0 | 2 3
 3 3 | 3 3 | 0 1 | 3 3 | 3 3 3 0 | 3 3 | 3 3

4

244 245 246 247 248 249

3 2 3 0 | 1 1 1 0 | 3 2 3 0 | 3 5 | 1 0 | 1 3 3 3 3
 3 0 3 0 | 2 0 2 0 | 3 3 0 | 1 1 | 2 0 | 2 3
 3 3 | 3 3 | 3 3 | 0 1 | 3 3 | 3 3

142

14

250 251 252 253 254 255

0 1 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 1 | 3 1 1 1 1 | 3 1 1
 | | 1 1 0 | 1 1 1 1 | 3 | 0 | 3 3
 | | | 3 2 0 3 | 2 | | | 0 2

256 257 258 259 260 261

1 1 1 1 | 0 3 3 3 3 | 0 1 3 3 3 3 | 0 1 0 0 | 0 0 0 0 | 1 1 1 1 1
 3 3 3 3 | 1 3 3 3 3 | 1 3 3 3 3 | 1 1 1 1 | 1 1 1 1 | 3 1 1 1 1
 3 0 0 2 | 3 | | 1 2 0 | 3 2 0 3 | 2

262 263 264 265 266

3 0 1 1 1 1 | 3 0 1 1 3 3 | 3 0 1 1 3 3 | 0 1 0 0 0 0 | 0 0 0 0 3 0

4 4

267 268 269 270 271

0 0 0 2 0 0 | 0 0 0 0 0 0 | 1 0 0 0 0 0 | 0 0 0 0 0 3 | 0 0 0 2 0 0

272 273 274 275

0 0 0 0 0 3 | 0 1 1 1 1 1 | 0 0 0 2 3 2 3 | 3 2 3 2 0 0

276 277 278 279

2 2 1 1 1 1 | 0 0 0 0 0 0 | 4 4 1 3 1 3 | 2 1 2 1 1 1

1 3 2 2 1

280 281 282 283

0 0 2 4 2 4 | 4 3 4 3 0 0 | 2 2 0 1 0 1 | 1 0 1 0 1 0

2 3 1 4 2 1

2

412

284 285 286 x1 287 288 289

Fretboard diagram for measures 284-289:

2	1	1	1	1	2	1	3	1	0	0	4	2	5	3	2	0	3	3	0	8	8	9	10	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---

241

290 291 292

Fretboard diagram for measures 290-292:

0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---