

op 13 - 2 quadrilles de contredanses - n° 1

(File MIDI from: free-scores.com_CC3_File PDF from: Boije 337_PD)

Victor Magnien (Épinal, 1802-Lille, 1885)

1[^] QUADRILLE.

N° 1. PANTALON

1

23

3

1

4

2

5

File PDF

from: Boije 337 Public

Domain

barré II

II A(G)

↑p

↑p

N° 2. L'ÉTÉ

V Dm

V A(F)

4

46 47 48 49 50

N° 3. POULE

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

dolce

68 69 70 71 72 73

barré II

II B7

N° 4. PASTOURELLE

Sur la 4^e Corde

74 75 76 77 78 79

loco

80 81 82 83 84 85

VII B7(F)

IV E(C)

86 87 88 89

90 91 92 93

94 95 96

97 98 99

II B(A)

2 3

3

barré II

barré II

105 106 107 108 109 110

♩ = 68

N° 5. FINALE

IX A(D)

♩ = 72

2 4

413

2 23 14

43 4

116 117 118 119 120

IV E(C)

V E7(C)

121 122 123 124

125 126 127 128

4 3

129 130 131 132

IV E(C)

IV C#m(A)

V F#m(D)

VII E(A) B7(E)

2 3 4 3 2

2^ QUADRILLE.

N° 6. PANTALON

♩ = 31

♩ = 72

6 3 2

16 4

138 139 140 141 142

barré II

4 3 42 21

143 144 145 146 147

148 149 150 151

152 153 154 155

156 157 158 159

160 161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197

Dolce.

N° 7. ÉTÉ

Arm. N.H.N.H.N.H

15-16 N.H.N.H.N.H.N.H.N.H

loco N.H.N.H.N.H

arm. N.H.N.H.N.H

15-16 N.H.N.H.N.H.N.H.N.H

loco N.H.N.H.N.H

N° 8. POULE.

198 2 4 0 0 5 0 2 2 199 2 0 0 0 0 0 200 7 5 4 2 0 3 201 3 2 2 0 0 0 0 202 4 0 0 5 0 2

203 2 2 2 2 4 5 204 5 0 0 0 3 0 205 2 206 5 5 6 5 207 5 5 5 5 208 5 5 6 5

209 5 210 5 5 6 5 211 5 5 5 5 212 1 0 1 1 213 0 214 = 99 N° 9. Dolce. 3 2 3 4

PASTOURELLE. 215 0 5 4 216 2 3 2 217 0 0 3 218 1 2 2 2 3 219 0 5 4

220 2 3 2 221 0 0 3 0 222 2 223 0 0 224 5 5 5 5 225 9 7 5

226 9 12 12 12 12 227 9 5 5 5 228 5 5 5 7 5 5 229 9 7 5 230 9 12 12 12 12

231 10 2 1 0 232 3 0 2 1 0 233 0 2 5 4 2 234 0 2 0 3 4 0 235 5 5 7 9 6 0

236 3 0 2 1 0 237 0 2 5 4 2 238 0 2 0 0 2 4 239 5 31 0 1 240 2 1 0 5

241 4 7 4 0 242 2 3 2 1 0 243 3 1 1 244 2 1 0 5 245 5 3 1 1 0 3

N° 10. FINALE. 246 0 3 1 1 0 2 247 0 248 11 249 6 250 0 4 251 0 2 252 0 2

253 0 1 254 0 0 2 255 2 0 2 0 256 0 257 7 5 7 5 258 7 5 7 5

Musical score for guitar, measures 259-272. The score is written on a six-line staff with various musical notations including chords, melodic lines, and fingerings.

Measures 259-263: Melodic lines with fingerings (4, 5, 6, 7, 4, 0) and chords. Measure 261 includes a 4-4-6-6 chord. Measure 263 includes a 3-4-2-2-0-3 chord.

Measures 264-269: Melodic lines with fingerings (0, 0, 0, 0, 0, 0) and chords. Measure 265 includes a 6-5-5-9 chord. Measure 266 includes a 2-0-5-9 chord. Measure 267 includes a 2-0-5-9-5 chord. Measure 268 includes a 5-3-4 chord with a grace note. Measure 269 includes a 1-0-0-2-0 chord.

Measures 270-272: Melodic lines with fingerings (1, 0, 0, 1, 0) and chords. Measure 271 includes a 1-0-0-2-0 chord. Measure 272 includes a 2-0 chord with a grace note.