

op 13 - 2 quadrilles de contredanses - n° 1

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Victor Magnien (Épinal, 1802-Lille, 1885)

1^ QUADRILLE.

N° 1. PANTALON

1

23

3

1

4

2

1 = 72

2 2 2 | 3 0 2 5 4 5 7 5 | 3 3 2 0 3 2 3 2 3

File PDF

from: Boije

337

Public

Domain

barre II

2 1

13 1 2 4 1 2

2

4 0 2 2 2 | 3 0 2 2 2 2 2 2 | 2 4 5 3 3 5 2 3 0 | 3 3 0 2 2

0 2 3 0 2 1 2 0 | 3 2 3 2 0 3 2 0 | 0 2 1 2 1 2 0 0 | 5 4 2 2

23

0 2 3 0 2 1 2 0 | 3 2 3 2 0 3 2 0 | 1 2 0 2 0 3 0 1 | 22 4 5

19 20 21 22

2 2 2 0 5 4 | 4 2 3 0 1 2 0 | 2 1 0 3 2 0 | 1 2 3 2 2

0 0 0 0 2 4 | 0 0 2 4 0 0 0 0

II A(G)

↑p

↑p

↑p

23 24 25 26 27

2 2 0 5 | 0 4 2 3 2 5 | 2 2 0 2 0 3 0 | 2 |

4 2 5 | 0 4 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 4 5

N° 2. L'ÉTÉ

28 29 30 31

32 1 2 0 | 5 3 2 3 2 | 5 4 3 2 0 | 32 1 2 0 | 0 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32 33 34 35 36

32 1 2 0 | 5 3 2 3 2 | 5 4 3 2 0 | 2 5 3 2 0 3 0 | 0 3 | 2 0 9 12 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4

1

37 38 39 40 41

9 10 12 10 9 | 2 1 0 0 2 0 3 | 1 2 3 2 2 | 2 2 10 9 12 10 | 2 3 2 5 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V Dm
3 2 1

V A(F)
2 1

4

Musical notation for measures 42-46. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the notes.

III C7(Bb)

4 11

Musical notation for measures 47-52. Measure 52 features a 6/4 time signature change. The notation includes a melodic line, a bass line, and fingering numbers.

N° 3. POULE
3 4

Musical notation for measures 53-58. The tempo is marked as quarter note = 90. The notation includes a melodic line, a bass line, and fingering numbers.

1

1

4 3 1

4

Musical notation for measures 59-63. The notation includes a melodic line, a bass line, and fingering numbers.

64 65 66 67 68

5 7 8 9 | 3 0 2 1 0 2 | 2 2 0 5 | 4 2 0 0 2 4 | 0

6 7 8 9 | 3 0 2 1 0 2 | 2 2 0 5 | 4 2 0 0 2 4 | 0

0 | 0 4 2 | 4 1 2 | 2 2 2 2 2 | 0

dolce

3

41

3

3

barré II

69 70 71 72 73 74

1 0 0 4 | 4 2 | 4 2 0 | 0 2 1 | 1 0 0 4 | 2 2 5 4 2

0 4 | 0 | 4 2 1 | 2 2 0 | 0 4 | 0 0

II B7
43

N° 4. PASTOURELLE
Sur la 4^e Corde-----

75 76 77 78 79

1 0 0 4 2 4 | 0 0 | 6 6 7 6 5 6 | 9 9 11 9 8 9

2 2 | 0 | 0 0 0 | 0 0 0

loco

80 81 82 83 84 85

5 6 2 6 | 3 4 4 | 2 0 4 4 2 0 | 4 2 0 0 4 2 | 2 0 1 0 2 | 2

0 0 0 | 2 2 2 | 1 2 | 2 0 | 2 2 1 | 0

86 87 88 89

2 0 2 5 4 2 | 1 0 0 4 2 0 | 9 7 9 7 9 7 9 7 | 4 5 0 2 1 4 2

2 1 | 1 2 | 8 7 8 7 | 6 7 6 7

7 7 | 7 7

1

90 91 92 93

2 0 2 5 4 2 | 1 0 0 4 2 0 | 0 2 0 2 | 0 0 0 0 0 0

2 1 | 1 2 | 3 4 3 4 | 1 2

94 95 96

3 2 0 4 0 2 0 | 8 7 7 11 7 7 7 | 4 3 2 0 4 0 2 0 3 2 4 3

(9) (9) (9) (9)

7 8 7 4 4 8 7 4 4

II B(A)
2 3

3

97 98 99

8 7 7 11 7 7 7 | 2 1 2 0 4 0 2 0 2 1 2 1 | 4 4 4 2 4 2 4 2 4 4 4 4

7 (9) (7) (7) (9)

barré II

barré II

100 101 102 103 104

3 2 0 4 0 2 0 | 0 0 0 0 | 0 0 2 0 | 4 4 4 2 0 | 2 2 2 4 2

(9) (9) 1 2 | 3 3 3 3 | 2 2 | 4 4 4 2 0 | 2 2 2 4 2

7 8 7 4 4 8 7 4 4 2 1 2 1 4 4 4 4 4 4 4 4

105 106 107 108 109 = 68 110

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2

N° 5. FINALE
2 4

413

IX A(D)

2 23 14 43 4

111 = 72 112 113 114 115

5	5	7	5	5	7	5	7	9	10	12	10	9	10	9	0	5	5	5	5
6	6	6	6	6	6	6	6	9	10	11	10	9	10	11	11	6	6	6	6
0	0	0	0	0	0	0	0	0	0	11	12	11	11	0	0	0	0	0	0

IV E(C)

V E7(C)

116 117 118 119 120

7	5	7	5	7	9	12	11	12	12	12	9	12	10	4	5	4	4	5	4	7	5	7	5	7
5	5	5	5	5	10	10	11	12	12	12	9	12	10	4	4	4	4	4	4	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

121 122 123 124

6	5	5	9	5	5	6	9	5	5	9	5	5	6	4	5	4	4	5	4	7	5	7	5	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 125-128. Includes a treble clef staff with eighth-note patterns and a bass clef staff with chords. Fingering numbers are provided below the bass staff.

IV E(C)

IV C#m(A)

V F#m(D)

Musical notation for measures 129-132. Includes a treble clef staff with eighth-note patterns and a bass clef staff with chords. Fingering numbers are provided below the bass staff.

VII E(A) B7(E)
 2 3 4 3 2

2^ . QUADRILLE.

N° 6. PANTALON
 4 2

Musical notation for measures 133-137. Includes a treble clef staff with eighth-note patterns and a bass clef staff with chords. Measure 135 has a 6/4 time signature and a tempo marking of 31. Measure 136 has a 3/16 time signature and a tempo marking of 72. Measure 137 has a 2/4 time signature. Fingering numbers are provided below the bass staff.

4 3 42 barré II
 21

Musical notation for measures 138-142. Includes a treble clef staff with eighth-note patterns and a bass clef staff with chords. Fingering numbers are provided below the bass staff.

Musical notation for measures 143-147. Includes a treble clef staff with eighth-note patterns and a bass clef staff with chords. Fingering numbers are provided below the bass staff.

148 149 150 151

0 3 0 3 3 1 0 3 3 3 3 0 0 0 0 0 1 1 1

2 0 0 0 2 0 0 0 0 0 2 0 0 2 0 2 3 2 2 3 2

2 0 2 0 3 2 3 3 3 3 3 3 3 3

Dolce.

152 153 154 155

0 3 2 1 0 0 0 0 0 1 2 1 1 2 1 0 0 4 0 1 2 1 1 2 1

2 0 0 0 2 0 0 0 0 0 1 2 1 1 2 1 0 1 2 1 1 2 1 0 0

2 0 2 0 3 2 3 3 3 3 3 3 3 3

156 157 158 159

0 2 1 2 2 2 2 0 2 4 2 2 1 2 0 1 2 1 1 2 1 0 0 4 0 1 2 1 1 2 1

0 0 0 0 0 0 0 0 0 0 1 2 1 1 2 1 0 1 2 1 1 2 1 0 0

2 0 2 0 3 2 3 3 3 3 3 3 3 3

N° 7. ÉTÉ
Arm. 15-16

160 161 162 163 164

2 2 2 0 0 0 0 0 0 0 3 0 0 0 0 3 0 0 0 0

0 2 4 2 4 1 0 0 0 0 0 0 0 0 0 4 0 0 0 0

2 0 2 0 3 2 3 3 3 3 3 3 3 3

loco arm. 15-16 loco

165 166 167 168 169

0 3 0 0 1 0 1 0 1 0 1 3 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0

4 0 0 0 2 0 2 0 2 0 2 4 4 0 0 0 0 4 0 0 0 4 0 0 0 0

2 0 2 0 3 2 3 3 3 3 3 3 3 3

170 171 172 173 174

2 0 1 3 2 0 1 2 | 0 | 4 2 3 0 2 0 3 | 3 2 0 3 2 | 2 1 0 2 3 2 5 3

3 0 | 3 | 5 0 | 0 | 0

175 176 177 178 179

3 2 5 2 3 | 4 2 3 2 5 4 3 2 | 2 0 0 0 7 5 3 2 | 0 4 0 2 5 3 2 0 | 3 5 3 2

0 | 5 4 | 2 0 0 | 2 | 0 0

180 181 182 183 184

4 2 3 0 2 0 3 | 3 2 0 3 2 | 2 1 0 2 3 2 5 3 | 3 2 5 2 3 | 4 2 3 2 5 4 3 2

5 0 | 0 | 0 0 | 0 | 5 4

N° 8. POULE.

185 186 187 188 189

2 0 0 0 7 5 3 2 | 0 4 0 2 5 3 2 0 | 3 2 3 | | 10 9 7 5 3 2

3 | 0 | 0 | 0 | 0

190 191 192 193 194

7 5 3 2 0 3 | 2 3 0 2 3 2 3 5 | 2 3 | 10 9 7 5 3 2 | 7 5 3 2 0 3

8 0 | 0 4 2 0 4 0 | 2 0 4 5 | 0 | 8 0

195 196 197 198 199 200

2 3 0 2 3 2 3 0 | 3 | 0 0 | 4 0 0 5 0 | 2 0 0 0 0 | 7 5 4 2 0

2 | 4 | 5 | 5 | 1 1 | 7 6 4 2 1 4

0 | 5 | 0 | 0 | 0 | 0

201 202 203 204 205

3 2 3 2 2 0 0 | 4 0 0 5 0 | 2 2 2 2 4 5 | 5 0 0 3 0 | 2

4 2 | 5 | 3 3 3 3 0 2 | 2 2 1 | 2

0 | 0 | 0 | 0 | 0

rinf. rinf.

206 207 208 209 210

5 5 6 5 | 5 5 5 5 | 5 5 6 5 | 5 6 5 | 5 5 6 5

7 7 | 6 6 | 7 7 | 7 6 5 | 7 6 7

0 0 | 0 0 | 0 0 | 0 | 0 0

N° 9. PASTOURELLE.
Dolce.

211 212 213 214 = 99 215

5 5 5 5 | 1 0 1 1 | 0 | 2 3 4 | 0 5 4

6 6 | 3 3 | 2 | 2 | 4 2 0

0 0 | 0 1 | 2 | 0 | 0

216 217 218 219 220

2 | 0 0 3 | 1 2 2 3 | 0 5 4 | 2 3 2

4 2 0 | 4 2 0 | 0 | 4 2 0 | 4 2 0

4 2 0 | 0 | 0 | 0 | 0

221 222 223 224 225 226

0 0 0 3 0 | 2 | 0 0 | 5 5 5 7 5 5 | 9 7 5 | 12 12 12 12

2 1 0 | 0 0 | 0 0 | 6 6 6 7 6 6 | 6 6 | 9 9

0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

227 228 229 230 231

9 5 5 5 | 5 5 5 7 5 5 | 9 7 5 | 9 12 12 12 12 | 10 2 1 0

0 | 0 0 | 0 0 | 0 0 | 0 0 | 0

243 23

232 233 234 235 236

3 0 2 1 0 | 0 2 5 4 2 | 0 2 0 4 0 | 5 7 9 6 0 | 3 0 2 1 0

1 | 2 2 | 3 3 | 6 7 9 6 | 0 1

0 | 0 | 4 0 | 0 0 0 | 0

237 238 239 240 241

0 2 5 4 2 | 0 2 0 0 2 4 | 5 3 1 0 1 | 2 1 0 5 | 4 7 4 0

2 2 | 3 3 | 2 3 1 0 5 | 2 1 0 5 | 4 7 4 0

0 | 0 0 | 0 0 0 1 | 3 0 | 0

242 243 244 245 246

2 3 2 1 0 0 | 3 1 1 | 2 1 0 5 | 5 3 1 1 0 3 | 0 3 1 1 0 2

0 0 | 0 0 | 0 3 | 0 | 3 1

0 0 | 0 0 | 0 3 | 0 | 0

247 248 249 250 251 252 253

0 0 0 0 0 0 0
0 0 0 0 0 0 0
1 1 1 1 1 1 1
2 2 2 2 2 2 2
0 0 0 0 0 0 0

254 255 256 257 258 259

0 0 2 2 0 2 0 0 7 5 7 5 7 5 7 5 4 5 6 7 4 0
2 2 2 2 1 4 4 4 4 4 4
1 1 1 1 2 6 6 6 6 0 0
0 0 0 0 0 0 0 0 0 0 0

260 261 262 263 264

4 5 6 7 4 0 7 5 7 5 4 5 6 7 4 0 0 4 2 2 0 3 0 0 0 0 0 0
3 4 4 4 3 1 3 4 0 1
0 0 6 6 0 0 0 0 2 3 4 0 1

265 266 267 268 269 270

5 9 5 9 2 0 5 9 5 5 5 3 4 1 0 0 2 0 1 0 0 1 0
6 5 6 6 0 6 6 4 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

271 272

0 2 0 2
1 2
0 0