

op 13 - 2 quadrilles de contredanses - n° 2

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Victor Magnien (Épinal, 1802-Lille, 1885)

2^e. QUADRILLE

N° 1. PANTALON

♩ = 72

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

N° 2. ÉTÉ

Arm.

N.H N.H N.H

15-16

N.H N.H N.H N.H N.H N.H

loco

N.H N.H N.H

arm.

N.H N.H N.H

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

N° 3. POULE.

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

rinf. *rinf.*

N° 4.

PASTOURELLE.

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

Dolce.

243 23

N° 5.

FINALE.

Musical score for guitar, measures 115-137. The score is written on a six-line staff with a treble clef. It includes various musical notations such as notes, rests, and fingerings. The measures are numbered 115 through 137. The score concludes with a double bar line at measure 137.

Measures 115-121: Melodic line with notes and rests. Bass line with notes and rests. Measure 115: Treble (0, 1, 2), Bass (0, 0). Measure 116: Treble (0, 1, 2), Bass (0, 0). Measure 117: Treble (0, 2, 2), Bass (0, 0). Measure 118: Treble (0, 1, 2), Bass (0, 0). Measure 119: Treble (0, 2, 2), Bass (0, 0). Measure 120: Treble (2, 0, 2), Bass (0, 0). Measure 121: Treble (0, 1, 2), Bass (0, 0).

Measures 122-126: Melodic line with notes and rests. Bass line with notes and rests. Measure 122: Treble (4, 4, 4), Bass (6, 6). Measure 123: Treble (4, 4, 4), Bass (6, 6). Measure 124: Treble (4, 5, 6, 7, 4, 0), Bass (0, 0). Measure 125: Treble (4, 5, 6, 7, 4, 0), Bass (0, 0). Measure 126: Treble (4, 4, 4), Bass (6, 6).

Measures 127-131: Melodic line with notes and rests. Bass line with notes and rests. Measure 127: Treble (4, 5, 6, 7, 4, 0), Bass (0, 0). Measure 128: Treble (0, 4, 2, 2, 0, 3), Bass (3, 4). Measure 129: Treble (0, 0, 0, 0, 0, 0), Bass (1, 2, 3, 4, 0, 1). Measure 130: Treble (6, 5, 5, 9), Bass (6, 6). Measure 131: Treble (2, 0, 5, 9), Bass (0, 0).

Measures 132-137: Melodic line with notes and rests. Bass line with notes and rests. Measure 132: Treble (2, 0, 5, 9, 5), Bass (0, 0). Measure 133: Treble (5, 3, 4), Bass (0, 0). Measure 134: Treble (1, 0, 0, 2, 0), Bass (0, 0). Measure 135: Treble (1, 0, 0, 1, 0), Bass (0, 0). Measure 136: Treble (1, 0, 0, 2, 0), Bass (0, 0). Measure 137: Treble (2, 2), Bass (0, 0).