

op 13 - 2 quadrilles de contredanses - n° 2

(File MIDI from: free-scores.com_CC3_File PDF from: Boije 337_PD)

Victor Magnien (Épinal, 1802-Lille, 1885)

2^^e. QUADRILLE

N° 1. PANTALON

4 2 4 3 42 21

1 $\text{♩} = 72$

Musical notation for measures 1-5. Measure 1 is in 3/16 time, measure 2 is in 2/4 time. The piece is in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5; 5. G4, A4, B4, C5.

6

Musical notation for measures 6-10. Measure 6 is in 3/16 time, measure 7 is in 2/4 time, measure 8 is in 2/4 time, measure 9 is in 1/4 time, and measure 10 is in 2/4 time. The notes are: 6. G4, A4, B4, C5; 7. G4, A4, B4, C5; 8. G4, A4, B4, C5; 9. G4, A4, B4, C5; 10. G4, A4, B4, C5.

11

Musical notation for measures 11-14. Measure 11 is in 2/4 time, measure 12 is in 2/4 time, measure 13 is in 2/4 time, and measure 14 is in 2/4 time. The notes are: 11. G4, A4, B4, C5; 12. G4, A4, B4, C5; 13. G4, A4, B4, C5; 14. G4, A4, B4, C5.

15

Musical notation for measures 15-18. Measure 15 is in 2/4 time, measure 16 is in 2/4 time, measure 17 is in 2/4 time, and measure 18 is in 5/16 time. The notes are: 15. G4, A4, B4, C5; 16. G4, A4, B4, C5; 17. G4, A4, B4, C5; 18. G4, A4, B4, C5.

19

Musical notation for measures 19-22. Measure 19 is in 2/4 time, measure 20 is in 2/4 time, measure 21 is in 2/4 time, and measure 22 is in 2/4 time. The key signature changes to three sharps (F#, C#, G#). The notes are: 19. G4, A4, B4, C5; 20. G4, A4, B4, C5; 21. G4, A4, B4, C5; 22. G4, A4, B4, C5.

23 24 25 26 27

0 1 2 1 2 1 | 0 1 2 1 1 2 1 | 2 2 2 2 4 | 0 0 1 | 0 0 0 0

N° 2. ÉTÉ
 Arm. 15-16 loco arm.

28 29 30 31 32

0 0 0 | 0 3 0 0 0 0 | 0 3 0 0 0 0 | 1 0 1 0 1 0 1 3 | 0 3 3 0 0 0

15-16 loco

33 34 35 36 37

0 3 0 0 0 | 0 3 0 0 0 0 | 2 0 1 3 2 0 1 2 | 0 | 4 2 3 0 2 0 3

38 39 40 41 42

3 2 0 3 2 | 2 1 0 2 3 2 5 3 | 3 2 5 2 3 | 4 2 3 2 5 4 3 2 | 2 0 0 7 5 3 2

43 44 45 46 47

0 4 0 2 5 3 2 0 | 3 5 3 2 | 4 2 3 0 2 0 3 | 3 2 0 3 2 | 2 1 0 2 3 2 5 3

48 49 50 51 52

3 2 5 2 3 | 2 5 4 3 2 | 0 0 7 5 3 2 | 0 4 0 2 5 3 2 0 | 3 2 3

0 | 4 2 3 | 2 0 0 0 | 2 4 0 2 5 3 2 0 | 0

0 | 5 4 | 3 | 0 | 0

N° 3. POULE.

53 54 55 56 57 58

10 9 7 5 3 2 | 7 5 3 2 0 3 | 2 3 0 2 3 2 3 5 | 2 3 | 10 9 7 5 3 2

0 | 0 | 0 4 2 0 4 0 | 0 4 5 | 0

0 | 0 | 0 | 0 | 0

59 60 61 62 63 64

7 5 3 2 0 3 | 2 3 0 2 3 2 3 0 | 3 | 0 0 | 4 0 0 5 0 2 | 2 0 0 0 0

8 0 | 2 2 | 4 5 | 5 | 4 5 2 2 | 3 3 1 1

0 | 0 | 5 | 0 | 0 0 | 0

65 66 67 68 69 70

7 5 4 2 0 3 | 3 2 3 2 2 0 0 0 | 4 0 0 5 0 2 | 2 2 2 2 4 5 | 5 0 0 3 0 | 2

7 6 4 2 1 4 | 4 2 3 2 2 | 5 2 2 | 3 3 3 3 0 2 | 2 2 1 3 0 | 0

0 | 0 | 0 0 | 0 | 2 2 2 1 0 | 0

rinf.

rinf.

71 72 73 74 75

5 5 6 5 | 5 5 5 5 | 5 5 6 5 | 5 5 5 | 5 5 6 5

7 7 | 6 5 | 7 6 | 7 6 5 | 7 7 6 5

0 | 0 | 0 | 7 6 0 | 0 0

Musical notation for measures 76-80. Includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Measure 79 includes a tempo marking "= 99".

Musical notation for measures 81-85. Continues the melody and bass line with fingerings. Measure 81 has a fermata over the first note.

Musical notation for measures 86-91. Continues the melody and bass line with fingerings. Measure 87 has a 2/4 time signature, and measure 88 has a 1/4 time signature.

Musical notation for measures 92-96. Continues the melody and bass line with fingerings. Measure 92 has a fermata over the first note.

243 23

Musical notation for measures 97-101. Continues the melody and bass line with fingerings. Measure 97 has a fermata over the first note.

102 103 104 105 106

107 108 109 110 111

N° 5. FINALE.

112 113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129

Musical score for measures 130-135. The score includes a treble clef with a key signature of two sharps (F# and C#). The notation shows a sequence of chords and melodic lines. Measure 130 starts with a treble clef and a key signature of two sharps. The bass line consists of single notes with stems. Measure 133 includes a grace note (7) and a dynamic marking (>). Measure 135 includes a dynamic marking (>).

5 9 5 9 5 9 5 5 5 3 4 1 0 0 2 0 0 0 0 1 0

6 5 6 2 2 2 3 1 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0

Musical score for measures 136-137. The score includes a treble clef with a key signature of two sharps (F# and C#). The notation shows a sequence of chords and melodic lines. Measure 136 starts with a treble clef and a key signature of two sharps. The bass line consists of single notes with stems. Measure 137 includes a grace note (7) and a dynamic marking (>).

0 2 0

1 0 2 0

0 0