

# valse du duc de reichstadt

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Victor Magnien (Épinal, 1802-Lille, 1885)

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4

2 13 1

1 = 140

Musical notation for measures 1-7. Measure 1 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 140. The notation includes a treble staff and a guitar-style bass staff with fret numbers. Measure numbers 1 through 7 are indicated above the staff.

Musical notation for measures 8-13. Measure numbers 8 through 13 are indicated above the staff. The notation continues with treble and bass staves.

Musical notation for measures 14-19. Measure numbers 14 through 19 are indicated above the staff. The notation continues with treble and bass staves.

Musical notation for measures 20-25. Measure numbers 20 through 25 are indicated above the staff. Measure 22 includes a repeat sign with 'x1' above it. The notation continues with treble and bass staves.

Musical notation for measures 26-31. Measure numbers 26 through 31 are indicated above the staff. The notation continues with treble and bass staves.

41 31 4

3

4

32 33 34 35 36 37

23 1

13 1

3

24 13 4

13

38 39 40 41 42 43

12 23

44 45 46 47 48 49 50

Trio.

II. D

1

1134

o

51 52 53 54 55 56

o143

57 58 59 60 61 62 63

64 65 66 67 68

4	4	4	1	3	0	0	0	2	3	0	0	0	3	4	5	4	7	5	3	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

69 70 71 72 73 74

3	3	3	0	0	0	0	0	0	2	2	2	0	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

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75 x1

3	3	3	3
2	2	2	2
4	4	4	4
5	5	5	5