

op 20 - 24 pieces progressives - 15 - theme & variations

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Thema

11 23

1

13

2

1

23

41

1 $\text{♩} = 90$

6 $\text{♩} = 90$

12 $\text{♩} = 90$

17 $\text{♩} = 90$

23 $\text{♩} = 90$

28 $\text{♩} = 90$

33 $\text{♩} = 90$

38 $\text{♩} = 90$

44 $\text{♩} = 90$

Var: 1

2

4

4

4

19 $\text{♩} = 104$

23 $\text{♩} = 104$

28 $\text{♩} = 104$

33 $\text{♩} = 104$

Var: 2.

38 $\text{♩} = 104$

44 $\text{♩} = 104$

49 50 51 52 53 *decresc.*

54 *Var: 3.**** 55 56 57

58 59 60

61 *cresc.* 62 63 64 *x1*

65 66 67

68 *rit. decresc.* 69 70

71 72 73 *♩ = 90* 74 75 *Var: 4* 21 2 3

76 77 78 79 80 81 *decresc.* *x1*

82 83 84 85 13 412

86 87 88 89 90 *decresc.* *x1*

Var. 5.

91 $\text{♩} = 102$ **1** 0 2 3 0 | **3** 2 2 0 2 3 0 2 4 7 5 4 2 | **1** 0 1 2 0 3 2 0 2

94 1 0 3 2 0 | **1 4** 4 7 5 4 2 0 3 | **-3 42** 2 2 3 1 0 2 3 0 | 2 2 0 2 3 0 2 4 7 5 4 2

97 0 1 2 0 3 2 0 2 | 98 1 2 0 2 3 2 0 3 12 3 0 1 | **2** 2 2 0 2 2 2 0 4 | **x1 100** 2 2 0 2 2 2

101 **12 3 4 1** 3 0 4 0 7 0 4 0 3 0 4 0 | 102 **2 1 1 4** 6 5 5 9 5 5 5 6 5 5 5 | 103 3 5 4 5 7 5 4 5 3 5 4 5

104 6 5 5 2 0 2 2 2 2 | 105 0 2 3 0 2 4 7 5 4 2 | 106 0 1 2 0 3 2 0 2

107 1 2 0 2 3 2 3 12 3 0 1 | 108 **2** 2 2 0 2 2 2 0 4 | **x1 109** $\text{♩} = 92$ 2 3 | 110 **3** 0 1 2 5 4 2 4 4 5 4 2 2 5 6 2

111 2 0 3 2 0 0 | 112 0 3 3 0 0 | 113 3 2 2 3 4 2 2 2 4 5 | 114 0 1 2 5 4 2 2 1 2 5 6 2 | 115 2 0 3 2 0 2 2 1 3 4 0 2 2 2 0

116 0 3 2 0 0 | 117 **2** 0 2 2 2 2 0 | **x1 118** 0 2 1 2 | 119 **3** 2 2 2 3 4 0 | 120 0 2 5 4 3 2 2 5 3 1 2 2 6 4

121 2 0 0 2 4 | 122 0 0 0 0 0 0 | 123 2 1 2 5 4 2 1 2 4 5 4 2 | 124 2 0 3 2 0 2 4 0 2 3 2 2 1 3 4 0 | 125 0 2 0 0 2 3 2 0 0 2 2 2 2 0 0 0 4 0 1 2 0 5

Var:7.
126 **2** 0 2 2 | **x1 127** 2 3 4 | 128 **3** 5 9 7 5 4 5 2 | 129 0 2 0 3 2 0 2

Musical notation for measures 175-180. Includes a 4-measure phrase starting at measure 179. Measure numbers 175, 176, 177, 178, 179, 180 are indicated. A repeat sign with 'x1' is at the end.

Musical notation for measures 181-185. Includes a 3-measure phrase starting at measure 181. Measure numbers 181, 182, 183, 184, 185 are indicated.

Musical notation for measures 186-189. Includes a 12-measure phrase starting at measure 186. Measure numbers 186, 187, 188, 189 are indicated.

Musical notation for measures 190-192. Includes a section labeled 'ad Lib.' and 'Var: 10'. Measure numbers 190, 191, 192 are indicated. Tempos are marked as ♩ = 78, ♩ = 90, and ♩ = 106.

Musical notation for measures 193-198. Includes a section labeled 'Conradanse'. Measure numbers 193, 194, 195, 196, 197, 198 are indicated.

Musical notation for measures 199-205. Includes a section with a repeat sign and 'x1' at measure 201. Measure numbers 199, 200, 201, 202, 203, 204, 205 are indicated.

Musical notation for measures 206-212. Includes a section with a repeat sign and 'x1' at measure 210. Measure numbers 206, 207, 208, 209, 210, 211, 212 are indicated.

Musical notation for measures 213-219. Includes a section with a repeat sign and '-134' above measure 218. Measure numbers 213, 214, 215, 216, 217, 218, 219 are indicated.