

op 20 - 24 pieces progressives - 15 - theme & variations

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Thema

11 23

1

13 2

1 23

41

1 = 90

2 3 4 5

1 34 12

11 34

6 7 8 9 10 11

12

dolce

12 13 14 15 16

Var: 1

2

4

4

4

17 18 19 20 21 22

3

42 1

4

4 1 3

1-

-1

3

Musical notation for measures 23-27. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure 27 has a 2/4 time signature. Includes a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Includes a guitar fretboard diagram with strings 1-6 and fret numbers.

Musical notation for measures 28-32. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure 29 has a 3/4 time signature. Includes a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Includes a guitar fretboard diagram with strings 1-6 and fret numbers.

Musical notation for measures 33-37. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure 36 has a 2/4 time signature. Measure 37 has a 4/4 time signature. Includes a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Includes a guitar fretboard diagram with strings 1-6 and fret numbers.

134

cresc.

Musical notation for measures 38-43. Includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Includes a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Includes a guitar fretboard diagram with strings 1-6 and fret numbers.

decresc.

Musical notation for measures 44-48. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure 45 has a 2/4 time signature. Measure 46 has a 4/4 time signature. Measure 47 has a 3/4 time signature. Includes a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Includes a guitar fretboard diagram with strings 1-6 and fret numbers.

decresc.

Musical notation for measures 49-53. The top staff shows a melodic line with various notes and rests. The bottom staff shows a bass line with notes and rests. Below the bass line is a guitar fretboard diagram with six strings and fret numbers.

Var: 3.***

1 3 3

1 2 1

Musical notation for measures 54-57. Measure 54 is in 2/4 time, measure 55 is a repeat sign, measure 56 is in 3/4 time, and measure 57 is in 3/4 time. The notation includes a melodic line, a bass line, and a guitar fretboard diagram.

2 3 1

2 3 3 4

Musical notation for measures 58-60. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Below the bass line is a guitar fretboard diagram.

cresc.

Musical notation for measures 61-64. Measure 61 is in 2/4 time, measure 62 is in 2/4 time, measure 63 is in 2/4 time, and measure 64 is a repeat sign in 4/4 time. The notation includes a melodic line, a bass line, and a guitar fretboard diagram.

2 3

2 1 4 3

3

Musical notation for measures 65-67. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Below the bass line is a guitar fretboard diagram.

rit.
decresc.

1 3 2

3

Musical notation for measures 68-70. Measure 68 features a melodic line with a sharp sign and a bass line with a 0. Measure 69 has a melodic line with a slash and a bass line with a 0. Measure 70 has a melodic line with a sharp sign and a bass line with a 0. Below the staff are guitar fretboard diagrams for each measure.

-2 1

1 1

Var: 4

21 2 3

Musical notation for measures 71-75. Measure 71 has a melodic line with a slash and a bass line with a 0. Measure 72 has a melodic line with a 2/4 time signature and a bass line with a 0. Measure 73 has a melodic line with a slash and a bass line with a 0, marked with 'x1' and '= 90'. Measure 74 has a melodic line with a 3/4 time signature and a bass line with a 0. Measure 75 has a melodic line with a sharp sign and a bass line with a 0. Below the staff are guitar fretboard diagrams for each measure.

decresc.

Musical notation for measures 76-81. Measure 76 has a melodic line with a sharp sign and a bass line with a 0. Measure 77 has a melodic line with a slash and a bass line with a 0. Measure 78 has a melodic line with a slash and a bass line with a 0. Measure 79 has a melodic line with a slash and a bass line with a 0. Measure 80 has a melodic line with a slash and a bass line with a 0. Measure 81 has a melodic line with a slash and a bass line with a 0, marked with 'x1'. Below the staff are guitar fretboard diagrams for each measure.

13

412

Musical notation for measures 82-85. Measure 82 has a melodic line with a slash and a bass line with a 0. Measure 83 has a melodic line with a slash and a bass line with a 0. Measure 84 has a melodic line with a slash and a bass line with a 0. Measure 85 has a melodic line with a slash and a bass line with a 0. Below the staff are guitar fretboard diagrams for each measure.

decresc.

Musical notation for measures 86-90. Measure 86 has a melodic line with a slash and a bass line with a 0. Measure 87 has a melodic line with a slash and a bass line with a 0. Measure 88 has a melodic line with a slash and a bass line with a 0. Measure 89 has a melodic line with a slash and a bass line with a 0. Measure 90 has a melodic line with a slash and a bass line with a 0, marked with 'x1'. Below the staff are guitar fretboard diagrams for each measure.

91 $\text{♩} = 102$ 92 93

0 2 3 0 | 2 2 0 2 3 0 2 4 7 5 4 2 | 0 1 2 0 3 2 0 2

0 0 4 0

94 95 96

1 0 3 2 0 4 7 5 4 2 0 3 = | 2 2 3 1 2 3 0 | 2 2 0 2 3 0 2 4 7 5 4 2

0 0 2 4

97 98 99 x1 100

0 1 2 0 3 2 0 2 | 1 2 0 2 3 2 3 12 3 0 1 | 2 2 0 2 2 2 0 4 | 2 2

4 0 0 0

101 102 103

3 0 4 0 7 0 4 0 3 0 4 0 | 6 5 5 9 5 5 5 5 5 | 3 5 4 7 5 4 5 3 5 4 5

4 4 0 0

104 105 106

6 5 5 2 0 2 2 2 2 | 2 0 2 3 0 2 4 7 5 4 2 | 0 1 2 0 3 2 0 2

0 2 2 4 2 0 0 4 0

107 108 x1 109 = 92 110

1-2 0 2 3-2 0 3 3 0 1 | 2 2-0 2 :|| 2 3 | 0 1 2 5 4 2
0 0 4 :|| 2 4 | 0 1 2 5 4 2
0 0 4 :|| 0 2 | 0 2

123

111 112 113 114 115

2 0 3 2 0 | 0 3 3 0 0 | 3 2 2 3 4 | 0 1 2 5 4 2 | 2 0 3 2 0
4 0 2 3 2 | 2 0 3 0 0 | 2 2 2 4 5 | 2 1 2 5 4 | 4 0 2 3 2
2 1 3 4 0 | 0 2 4 2 1 | 2 2 2 4 5 | 1 2 5 6 2 | 2 0 3 4 0
2 2 0 | 0 0 5 2 4 0 | 0 0 0 | 0 2 | 2 2

dolce

142 123

41

11

112

116 117 x1 118 119 120

0 3 2 0 0 | 0 1 2 | :|| 1-2 | 2 2 5 4 2 | 0 3 2 0 0
2 2 2 2 0 | 0 0 2 | :|| 3 4 4 4 0 | 3 2 5 3 2
0 4 0 1 2 | 0 2 | :|| 3 4 4 4 0 | 1 2 2 5 4
0 5 | 0 4 5 | :|| 0 4 4 4 0 | 1 2 2 6 4

121 122 123 124 125

2 0 0 | 0 0 0 0 0 | 2 1 5 4 2 | 2 0 3 2 0 | 0 3 2 0 0
2 0 4 | 0 0 0 2 3 | 4 0 4 5 4 | 4 0 2 3 2 | 2 3 0 0
2 1 2 2 | 1 2 3 1 2 4 | 2 1 2 5 6 2 | 2 1 3 4 0 | 0 2 2 2 0
4 4 | 2 3 4 | 2 2 2 4 5 | 2 2 2 4 0 | 0 2 2 2 0
2 2 0 | 0 0 5 | 2 2 0

Var:7.

126 x1 127 128 129

0 2 | 2 3 | 5 0 7 5 4 5 2 | 0 2 0 3 2 0 2
1 2 | 2 4 | 5 6 | 2 2 0 3 2 0 2
0 4 | 0 4 | 0 0 5

130 131 132 133

> > > >

1 2 0 2 3 0 1 2 0 2 4 0 | 2 2 2 2 2 0 | 5 9 7 5 4 5 2 | 0 2 0 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

134 135 x1 136 137 138

> > > >

0 10 9 9 5 9 5 2 0 7 4 5 7 4 0 9 5 7 9 5 0

0 9 9 6 9 6 2 2 5 7 3 10 9 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

rit.

139 140 141 142

10 9 12 9 10 9 12 10 | 9 0 3 2 0 2 1 4 2 1 0 | 5 9 7 5 4 5 2 | 0 2 0 3 2 0 2

9 9 11 9 9 9 9 9 6 5 6 5 6 5 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Var: 8

Mineur.

13 4 12

143 144 x1 145 146 147

0 10 9 9 5 9 5 1 3 0 1 1 1 1 1 1 0 0 4 2 2 2 2 2 2

4 9 9 6 2 4 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

cresc.

148 149 150 151

3 1 0 3 1 0 3 1 0 0 4
 1 1 1 1 2 1 2 1 1 1 1 1 1 1
 2 2 2 0 3 2 2 0 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1

132 124 152 153 x1 154 155

3 0 1 0 1 0 3 1 0 1 3 0
 1 2 2 1 2 1 2 2 2 2 2 2
 2 2 2 2 0 2 0 2 4 2 1 2 4 1
 0 0 0 0 0 0 0 0 5 3 4 0 0 0 0 0
 1 0 1 0 4 0 0 0 0 0 0

156 157 158

1 0 1 3 1 1 3 1 0 0 0 0 0 0
 2 1 2 4 1 2 2 2 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 2 0 4 0 2 4 0 0 0 0
 1 0 0 1 3 0 0 0

Var. 9
134 12 24

159 160 161 162 x1 163 = 102

0 0 1 0 0 4 3 0 1 0 2 3
 1 1 1 1 1 1 1 1 1 1 2 1
 2 2 2 2 2 2 2 2 0 2 0 0
 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 0 0 0 0 0 0 0 0
 2 3 5

14 21 43 431 164 165 166 167 168

1 0 1 0 1 0 1 5 3 1
 1 3 1 3 3 1 1 1 1 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 1 1 1 3 1 1 3 0 1 1 1 5 3 1
 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

41 32 4 1

21

11

413 1 312

Musical notation for measures 169-174. Includes treble and bass staves with notes and rests, and a guitar fretboard diagram below.

169 170 171 172 173 174

3 0 0 1 1 3 0 3 2 0 3 0 2 3 5 3 2 3 3 3 0 3

0 0 1 1 3 0 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0 3

3 0 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

Musical notation for measures 175-180. Includes treble and bass staves with notes and rests, and a guitar fretboard diagram below.

175 176 177 178 179 180

3 0 1 0 1 1 1 1 5 3 1 1 0 0 1 1 3 3 1 0 1

0 0 2 3 2 3 0 0 5 1 0 0 0 1 1 1 3 2 0 2

2 2 3 3 0 3 3 2 0 3 0 3 3 3 3 3 0 3

Musical notation for measures 181-185. Includes treble and bass staves with notes and rests, and a guitar fretboard diagram below.

181 182 183 184 185

3 0 1 2 3 3 0 1 2 2 1 2 1 2 1 2 0 0 1 0

1 3 0 2 3 0 2 3 2 2 3 2 2 1 2 1 1 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 186-189. Includes treble and bass staves with notes and rests, and a guitar fretboard diagram below.

186 187 188 189

0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 4 4 2 2 2 2 1 1 1 1 2 1 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ad Lib.

Var: 10

Musical notation for measures 190-192. Includes treble and bass staves with notes and rests, and a guitar fretboard diagram below.

190 191 192

0 0 4 0 0 0 4 2 0 4 2 10 9 12 10 9 7 10 7 0 3 0 1 2 0 2 4 1 0

1 2 4 4 2 2 2 2 1 1 1 1 2 1 2 2 2 2 4 4 4 4 2 3 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Conradanse
13 12

193 194 195 196 197 198

0 5 4 2 / 2 7 5 3 | 0 0 2 0 | 3 3 0 3 | 2 0 2 3 / 2 1 2 4 | 0 5 4 2 / 2 7 5 3 | 0 0 2 0

0 | 0 | 0 | 0 | 0 | 0

199 200 201 202 203 204 205

3 0 0 | 2 0 | 3 0 4 0 | 5 0 2 0 | 3 0 0 | 2 2 2 3 / 2 2 4

0 0 | 0 | 0 0 | 0 | 0 0 | 0 0

206 207 208 209 210 211 212

0 5 4 2 / 2 7 5 3 | 0 0 2 0 | 3 0 0 | 2 0 | 3 0 0 | 2

0 | 0 | 0 0 | 0 | 0 | 0

-134

213 214 215 216 217 218 219

0 1 1 | 2 | 1 0 0 | 1 0 1 0 | 2 | 2 2 2 2 / 0 0 | 5 5 6 7 / 0 0

0 | 0 | 0 2 0 | 0 0 0 | 4 5 | 0 0 | 0