

op 20 - 24 pieces progressives - 17 - menuetto

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Menuetto - Tempo

moderato

Gran Barré

1

4

2

32

1

43

1 = 100

Musical notation for measures 1-5, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Measure 1 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

4 43 2 143 42

Musical notation for measures 6-11. Measure 6 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

43 4321 412 31 41 143 2

Musical notation for measures 12-16. Measure 12 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Var:1. 4 4 4 6 3 6

Musical notation for measures 17-20, labeled as a variation. Measure 17 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

G11

4

Musical notation for measures 21-24. Measure 21 has a 3-measure slur. Measure 22 has a 3-measure slur. Measure 23 has a 3-measure slur, a 6-measure slur, and a 3-measure slur. Measure 24 has a 6-measure slur. The bottom staff shows guitar fretting: 1 0 0 0 0 0 2 | 0 1 0 1 0 0 2 | 2 3 1 3 2 0 0 | 3 0 0 0 3 3.

C7
4

Musical notation for measures 25-27. Measure 25 has a 3-measure slur. Measure 26 has a 3-measure slur. Measure 27 has a 3-measure slur. The bottom staff shows guitar fretting: 3 1 0 1 0 3 1 0 | 2 1 1 1 1 2 1 1 | 3 1 3 1 3 3 1 3.

I Bb(A)
4

Bbdim

III F
4

Musical notation for measures 28-30. Measure 28 has a 3-measure slur. Measure 29 has a 3-measure slur. Measure 30 has a 3-measure slur. The bottom staff shows guitar fretting: 2 1 1 1 1 2 1 1 | 3 3 1 3 1 3 2 0 | 2 1 1 1 3 5 5.

C11

Var.2.
12 3

43

4

Musical notation for measures 31-34. Measure 31 has a 3-measure slur. Measure 32 has a 6-measure slur. Measure 33 has a 3-measure slur and a repeat sign (x1). Measure 34 has a 3-measure slur. The bottom staff shows guitar fretting: 3 3 1 1 3 3 | 3 3 1 1 3 3 | 5 3 1 0 3 1 | 1 0 3 1 3 2.

43 2

1 43

V A(F)

23

23 4 1 413 1

56 57 58 59 60 61

0 1 0 0 0 0 1 0 1 3 3 3 2 5 2 3 4 1 413 1

3 2 0 0 0 0 2 2 3 3 1 1 1 2 6 7 7 8 6 5 3

3 3 3 3 0 2 3 1 1 1 1 0 0 7 8 6 5 3

Var. 4. Majore - V F(D)

3

23 423

413o

21

43 21

31

3 4

62 63 64 65 66

2 0 3 1 0 3 2 0 1 2 5 6 8 2 1 5 3 2 3 2 5

0 3 2 0 3 2 0 0 2 5 6 8 3 2 3 2 5

0 1 1 3 0 0 0 0 3 2 5 6 8 0 3 3 2 5

4 1

432

4

67 68 69 70

6 3 0 1 3 0 2 3 1 3 3 1 1 0 0 0 0 1 0 1 3

0 3 2 3 1 3 1 1 3 0 2 0 0 3 0 2 0 1 3

dolce

4

2

4

71 72 73

2 3 2 1 3 5 3 0 0 3 1 1 0 1 3 1 0 1 0 1 0 1

1 3

> > > > > >

1

4

2

cresc.

Musical notation for measures 74-76. Includes treble and bass staves with notes, rests, and dynamic markings. Below the staves are guitar fretboard diagrams for the left hand.

V

2 4

1 2

2

1 3 4

1 3 4 1

2

4

Musical notation for measures 77-80. Includes treble and bass staves with notes, rests, and dynamic markings. Below the staves are guitar fretboard diagrams for the left hand.

Var: 5.

14 2

4

Musical notation for measures 81-85. Includes treble and bass staves with notes, rests, and dynamic markings. Below the staves are guitar fretboard diagrams for the left hand.

14

211

312 142

132

1124

Musical notation for measures 86-90. Includes treble and bass staves with notes, rests, and dynamic markings. Below the staves are guitar fretboard diagrams for the left hand.

413

2

1124

4321

Fdim7

4132

Musical notation for measures 91-95. Includes treble and bass staves with notes, rests, and dynamic markings. Below the staves are guitar fretboard diagrams for the left hand.

96 x1 97 98 99

1 0 1 0 1 3 1 3 2 3 4 3 3 1 0 1 1

3 3 1 1

V C7(A)

2 1 4 2 1 1 4 3 1 4 1

100 101 102 103

> > > > > > > >

3 3 1 0 1 3 5 6 5 8 6 5 3 5 5 3 6 5 3 2 3 3 1 0 1 3

1 1 0 5 0 3 3 1 1

21

42

104 x1 105 106 107

> > > >

1 3 2 0 0 1 2 1 3 1 0 1 1 1 3 1 0 1 3 4 3 1 0 1 1

1 3 1 1 1 2 1 0 3 0 0 3 0

108 109 110 111

0 1 2 3 0 1 0 1 1 2 3 3 4 1 3

1 3 1 0 2 3 3 3 3 1 1 1 3 1 3 0 3 1 3

Cm13

Var: 7. Presto

cresc.

112 x1 113 114

$\text{♩} = 177$

>

1 0 4 2 2 3 1 0 1 3 2 1 2 1 1 5 6 6 5 8 5 6 5 1 1 1 1 2 1 2 3

1 1 1 3 3 5 6 6 8 6 5 1 1 1 2 1 2 3

1 4 4 *espress.* 41 *cresc.*

115 116 117

0 3 1 0 3 6 3 0 1 3 3 | 2 3 1 0 3 1 | 3 2 2 0 0 0 0 0 1

0 0 1 3 1 3 1 3 1 3 3

cresc. 4 4 4 *Fm5+* 4

118 119 120 x1

0 3 2 3 2 0 2 0 1 0 1 3 | 2 3 1 3 2 1 0 0 0 | 3 3 1 1 1 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0

311 3 1 433 1 23 1 4 413 2 2

121 122 123

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

0 7 3 3 3 3 3 3

4 *VI Bb(F)* 2 4

124 125 126

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 1 6 6 7 | 2 1 1 1 1 5 6 5 8 5 6

3 3 3 3 3 3 3 3 | 1 3 3 3 3 3 6 6 7 | 0 0 0 0 0 0 0 0

127 128 x1 129

3 3 3 3 1 1 1 0 | 3 3 2 0 2 1 1 1 | 5 5 5 6 5 5 5 3

Bbsus2/5-

2 4 4

130 131 132

3 1 0 3 0 1 1 2 | 3 3 3 3 3 1 0 1 3 | 3 2 1 1 1 2 3 1

V C7(A) V F(C) Bbdim / \

133 134 135 136

5 5 5 6 5 5 6 5 | 3 2 0 3 0 1 1 2 | 3 3 3 3 1 0 |

I^Tempo Var: 8. 43 2 24 43

137 = 100 138 139 140 141

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 3 2 3 3 3 3 3 | 3 3 3 3 3 3 3

I Dm 42 4 143 I F 24

142 143 144 x1 145 146

3 3 3 3 1 1 0 0 | 3 1 0 0 0 0 1 1 | 0 0 1 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

Musical notation for measures 147-151. The top staff shows a melody with eighth and quarter notes. The bottom staff shows a bass line with eighth and quarter notes. Below the bass line is a guitar fretboard diagram with three staves.

Measure 147: 3 0 0 0 | 1 1 1 1 | 0 0 0 0 | 2 0 3 1 0 3

Measure 148: 1 1 1 1 | 2 2 2 2 | 1 0 1 0 3 0

Measure 149: 3 3 3 3 | 3 3 3 3 | 1 0 1 0 3 1

Measure 150: 3 1 0 3 1 3 | 3 1 0 3 1 3 | 3 1 0 3 1 3 | 0

Measure 151: 1 3 3 0 | 2 3 3 | 3 1 3

2 4 41 41 13 41 143 14 -12 413

1 2

Musical notation for measures 152-157. Measure 152 has a double bar line. Measure 153 has a repeat sign (x1). The top staff shows a melody with eighth and quarter notes. The bottom staff shows a bass line with eighth and quarter notes. Below the bass line is a guitar fretboard diagram with three staves.

Measure 152: 0 1 1 1 | 1 1 1 1 | 3 0 2 3

Measure 153: 1 0 3 1 3 2 | 2 2 0 3 1 0

Measure 154: 0 3 2 2 3 | 3 1 0 4 5 0

Measure 155: 3 0 1 1 3 | 1 3 3 3

Measure 156: 1 6 6 | 2 9

Measure 157: 5 3 6 3

Musical notation for measures 158-159. The top staff shows a melody with quarter notes. The bottom staff shows a bass line with quarter notes. Below the bass line is a guitar fretboard diagram with three staves.

Measure 158: 1 0 1 | 1 1 1 | 2 3 2 | 3

Measure 159: 1 1 1 | 1 1 1 | 2 3 2 | 3 | 1