

op 20 - 24 pieces progressives - 19 - 12 landler

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

No. 1

♩ = 110

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

No. 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

No. 3

dolce

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 | 2 2 2 2 | 53 | 0 2 1 2 0 1 | 54 | 2 2 2 2 | 55 | 1 1 1 1 | 56 | 3 2 1 1 5 1 | 57 | 1 0 3 1 0 2 0 3 2 0 3

58 | 1 0 3 6 3 3 | 59 | 3 1 5 3 1 2 | 60 | 1 1 5 8 1 2 | 61 | 1 0 3 1 0 2 0 3 2 0 3 | 62 | 3 4 1 3 6 0 5 0 3

63 | 2 2 2 2 | 64 | 1 1 1 1 | 65 | 3 0 1 3 0 1 | 66 | 0 1 5 0 1 | 67 | 0 1 1 0 1 | 68 | 2 8 5 6 8 7 5 6 8

69 | 0 1 3 1 0 1 | 70 | 0 1 3 1 0 1 | 71 | 0 0 0 0 | 72 | 2 2 2 2 | 73 | 1 6 6 6 6 6 6 6

74 | 3 2 6 6 6 7 8 | 75 | 2 3 4 8 8 8 8 | 76 | 2 3 1 4 8 6 6 8 6 | 77 | 6 6 10 13 7 8 | 78 | 2 7 6 6 8

79 | 1 7 6 6 | 80 | 3 8 8 8 | 81 | 2 4 1 4 2 4 | 82 | 2 3 3 3 | 83 | 1 1 1 1 | 84 | 3 4 1 0 1 4 1 2 3 2

85 | 4 3 1 0 1 3 1 | 86 | 4 1 0 1 4 1 | 87 | 3 1 0 1 0 1 | 88 | 4 1 0 1 4 1 | 89 | 3 1 0 1 3 1 1

No. 6

90 | 8 8 8 6 | 91 | 2 3 3 3 | 92 | 1 1 1 1 | 93 | 3 4 3 4 | 94 | 3 1 4 3 | 95 | 1 6 9 8 8 8 | 96 | 1 3 8 8 6

97 | 4 3 4 0 | 98 | 3 1 4 3 | 99 | 3 1 3 1 | 100 | 2 4 3 6 | 101 | 1 4 4 4 | 102 | 3 3 3 3 | 103 | 4 3 4 5 3 5

No. 5
1

2 4 23 3 43 234

Mineur I Cm

I Db(C)

No. 8

I F No. 9

Dolce

158 0 1 3 4 3 | 159 0 2 5 5 9 10 | 160 12 12 10 9 9 9 | 161 9 10 10 9 10 9 | 162 7 5 4 5 5

V IX IX E(G) E7(A) IX A(C) IV E

cresc.

163 2 5 6 4 | 164 x1 1 4 | 165 3 5 6 0 | 166 2 4 5 7 10 | 167 2 4 5 7 10 | 168 3 9 9 10 11 0 | 169 32 4 5 9 5

V A(F) No.10 dolce IV E(D) br. IX IX A(C)

170 5 7 10 4 | 171 5 7 10 7 10 | 172 2 10 9 11 | 173 x1 3 4 | 174 2 3 2 5 4 | 175 3 2 1 3 1

33 4 213 II 2 43 3 32 4

176 1 4 2 0 5 | 177 3 0 3 1 | 178 2 5 2 2 | 179 1 0 1 0 | 180 2 2 4 5 | 181 x1 1 2 2

No. 11

182 3 1 0 3 2 0 3 | 183 2 0 5 9 7 10 | 184 9 7 10 7 9 0 | 185 5 4 5 0 2 2 | 186 1 0 3 1 3

187 2 10 9 12 10 | 188 9 12 10 12 9 12 | 189 2 10 11 0 | 190 x1 1 2 0 | 191 3 3 0 1 2 0 2

192 1 1 2 2 2 0 | 193 7 4 3 0 4 7 | 194 -1 4 5 9 12 9 10 0 | 195 3 0 1 2 0 2 | 196 0 4 2 2 0

197 3 0 4 0 3 0 | 198 2 5 2 0 | 199 x1 1 9 12 10 | 200 3 10 12 9 12 9 10 | 201 10 12 9 12 9 10 | 202 10 12 9 9 11 9

No. 12

203 10 12 9 10 11 12 | 204 10 12 9 12 10 | 205 10 12 9 12 10 | 206 2 10 0 10 0 10 0 | 207 2 9 10 | 208 x1 1 9 12 10

209 3 10 0 0 12 10 12 | 210 3 9 0 0 12 9 12 | 211 3 10 0 0 12 10 12 | 212 3 9 0 12 9 12 | 213 3 10 0 0 12 10 12

V A
-2

Musical notation for measures 214-218. Measure 214: Treble clef, notes G9, A10, G12, A10, G12. Bass clef, notes 0, 0. Measure 215: Treble clef, notes G10, A12, G10, A12. Bass clef, notes 0, 0. Measure 216: Treble clef, notes G9, A10. Bass clef, notes 0, 0. Measure 217: Treble clef, notes G4, A4, G4, A4. Bass clef, notes 0, 0. Measure 218: Treble clef, notes G5, A5. Bass clef, notes 0, 0.

II A(G) II A

Musical notation for measures 219-222. Measure 219: Treble clef, notes G0, A0, G0, A0. Bass clef, notes 0, 0. Measure 220: Treble clef, notes G2, A2, G2, A2. Bass clef, notes 4, 5. Measure 221: Treble clef, notes G2, A2, G2, A2. Bass clef, notes 2, 0. Measure 222: Treble clef, notes G2, A2, G2, A2. Bass clef, notes 4, 5.