

op 20 - 24 pieces progressives - 19 - 12 landler

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

No. 1

1 4 42 1 1 4 43 1

1 = 110

12 4 0 2 2 0 5 9 12 10 9 10 1 0 0 4 7 100 9 7 9

4 42 2 1 3 41 glisse 4 21 2

6 7 8 9 10 11

0 2 2 0 5 9 7 6 7 4 3 0 4 0 5 2 0 3 7 4 3 0 4 0

1 4 13 1 1 1 13

12 13 14 15 16

2 5 2 2 0 3 1 0 2 0 2 3 4 5 3 0 12 3 0 2 3 4 5 2 2 4 0 0 0

No. 2

3 4 1 2 231 3 1

17 18 19 20 21 22

0 2 3 0 1 0 2 0 4 5 4 2 0 3 2 2 2 2 2 2 1 2 0 2 3 5 0 0 0 0

46 47 48 49 50 51

No. 4

52 53 54 55 56 57

58 59 60 61 62

III C(A)

1 4

43

1 4

3 4 1

III F

V F(C)

63 64 65 66 67 68

I C7/E

4

I F

4

4

I F

No. 5

1

69 70 71 72 73

0 1 3 1 0 1 | 0 1 3 1 0 1 | 0 1 3 1 0 1 | 1 | 6

3 3 3 3 | 2 3 3 3 | 3 3 3 3 | 2 3 | 1

2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 | 1

VI Bb(E)
3 2

VI Eb(A)
2 3 4

VI F7(C)
2 3 1 4

VI Bb(E)
23 4

74 75 76 77 78

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

8 7 6 6 7 6 | 8 8 8 8 8 8 | 7 8 6 6 8 6 | 7 6 6 10 13 | 7 6 6

(13) 8 | (13) 8 | (12) 7 | 8 | 8

VI Eb6(A)
2 3 4

I Bb
43

79 80 81 82 83 84

7 6 | 8 8 8 8 | 2 4 1 4 2 4 | 3 3 | 1 | 4 1 0 1 4 1

6 | 6 6 | 3 3 3 3 | 3 3 | 1 | 2 3 | 3 2

6 | 6 6 | 3 3 | 1 | 3 3 | 3 1

43 2

85 86 87 88 89

3 1 0 1 3 1 | 4 1 0 1 4 1 | 3 1 0 1 0 1 | 4 1 0 1 4 1 | 3 1 0 1 3 1

3 3 | 2 3 2 | 3 3 | 2 3 2 | 3 3 1

3 3 | 3 3 | 3 3 | 3 3 | 3 1

No. 6

I Eb

2

32

4 431

90 91 92 93 94 95

8 8 8 6 | 3 3 | 4 3 4 | 3 1 4 | 1 6 9

8 8 8 8 | 3 3 | 1 3 0 | 3 | 0 3 8

6 8 | 1 | 1 | 3 | 5

No. 8
43

Musical notation for measures 126-131. Measure 126 is in 2/4 time, 127 in 2/4, 128 is a repeat sign with 'x1' above it, 129 in 3/4, 130 in 3/4, and 131 in 3/4. The notation includes a treble clef, a key signature of one flat, and a bass clef with a capo sign.

43 43 4 43

Musical notation for measures 132-137. Measure 132 is in 3/4, 133 in 3/4, 134 in 3/4, 135 in 3/4, 136 in 2/4, and 137 is a repeat sign with 'x1' above it. The notation includes a treble clef, a key signature of one sharp, and a bass clef with a capo sign.

21 2 432

Musical notation for measures 138-142. Measure 138 is in 3/4, 139 in 3/4, 140 in 3/4, 141 in 3/4, and 142 in 3/4. The notation includes a treble clef, a key signature of one sharp, and a bass clef with a capo sign.

I F -32 No. 9 1

Musical notation for measures 143-147. Measure 143 is in 3/4, 144 in 3/4, 145 in 2/4, 146 is a repeat sign with 'x1' above it, and 147 in 3/4. The notation includes a treble clef, a key signature of two sharps, and a bass clef with a capo sign.

1 41 1 12 1 23

Musical notation for measures 148-152. Measure 148 is in 3/4, 149 in 3/4, 150 in 3/4, 151 in 3/4, and 152 in 3/4. The notation includes a treble clef, a key signature of one flat, and a bass clef with a capo sign.

4 2 1

112

Dolce

1

-1

23

V IX IX E(G) E7(A) IX A(C) IV E
 cresc. 4 2 2 3 4 2

V A(F) No.10 dolce IV E(D) br. IX IX A(C)
 V A 4 2 2 4 3 32 4

33 4 213 II 2 43 3 32 4

1 4

1 4

134

1

Musical notation for measures 176-181. The top staff shows the melody with notes and rests. The bottom staff shows guitar tablature with fret numbers. Measure 181 is marked with a repeat sign and a first ending bracket.

3 1 4

4

1

Musical notation for measures 182-186. The top staff shows the melody. The bottom staff shows guitar tablature with fret numbers. Measure 182 has a 3/4 time signature.

1 4

Musical notation for measures 187-191. The top staff shows the melody. The bottom staff shows guitar tablature with fret numbers. Measure 190 is marked with a repeat sign and a first ending bracket.

1 1

1 4

-1 4

2

Musical notation for measures 192-196. The top staff shows the melody. The bottom staff shows guitar tablature with fret numbers. Measure 192 has a double bar line at the beginning.

Musical score for guitar, measures 219-222. The score is written on a grand staff with a treble clef and a bass clef. Measure 219 contains a melodic line with eighth notes and a bass line with a single note. Measure 220 contains a melodic line with eighth notes and a bass line with a single note. Measure 221 contains a melodic line with eighth notes and a bass line with a single note. Measure 222 contains a melodic line with eighth notes and a bass line with a single note. The bass line consists of four measures of chords: 0000, 0100, 2000, and 4005.

0	0	0	0	0	0
1				2	
0				2	
0				4	
				5	