

El Boyero

Estilo Criollo

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Pedro Mansilla Quijano (1875-1945)

J = 80 Allegretto

The sheet music consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. It features sixteenth-note patterns and rests. The second staff shows a bass clef and a 2/4 time signature. The third staff shows a treble clef and a 2/4 time signature. The fourth staff shows a bass clef and a 2/4 time signature. Below the staves is a guitar tablature with six strings labeled T, A, B from top to bottom. The tablature provides fret numbers and picking directions (up or down) for each string across the four measures shown.

1 0-4-2-0-4 | 2-5-0-4-2 | 0-2-1-2-1 | 0-4-2-0-4 |

2 5-0-4-2 | 1-0-4-2-0 | 2-1-0-2-1 | 5-0-4-2 |

3 0-4-2-0-4 | 2-5-0-4-2 | 0-2-1-2-1 | 0-4-2-0-4 |

4 0-2-1-2-1 | 2-1-0-2-1 | 0-2-1-2-1 | 2-1-0-2-1 |

7 0-4-2-0-4 | 2-5-0-4-2 | 0-2-1-2-1 | 0-4-2-0-4 |

8 1-0-4-2-0-4 | 2-5-0-4-2 | 0-2-1-2-1 | 2-5-0-4-2 |

11 0-4-2-0-4 | 2-5-0-4-2 | 0-2-1-2-1 | 0-2-2-3-0 |

Canto Lento C. II III Em (D)

The coda begins at measure 11. The tempo changes to *Canto Lento*. The key signature changes to three sharps. The music consists of eighth-note patterns. The bass staff shows a 6/8 time signature. The guitar tablature shows a transition to a new section with different fingering and picking.

Aire de Zamba

espress.

J = 100

Musical score and tablature for measures 16-20. The score shows a treble clef, a key signature of one sharp, and a tempo of *J = 100*. The title *Aire de Zamba* is at the top. The tablature below shows six strings with fingerings and a bass staff. Measures 16-20 consist of six measures of music followed by a repeat sign and two measures of music.

Musical score and tablature for measures 21-25. The score shows a treble clef, a key signature of one sharp, and a tempo of *J = 100*. The tablature below shows six strings with fingerings and a bass staff. Measures 21-25 consist of five measures of music followed by a repeat sign and one measure of music.

Musical score and tablature for measures 26-30. The score shows a treble clef, a key signature of one sharp, and a tempo of *J = 100*. The tablature below shows six strings with fingerings and a bass staff. Measures 26-30 consist of five measures of music followed by a repeat sign and one measure of music.

Musical score and tablature for measures 31-35. The score shows a treble clef, a key signature of one sharp, and a tempo of *J = 100*. The tablature below shows six strings with fingerings and a bass staff. Measures 31-35 consist of five measures of music followed by a repeat sign and one measure of music.