

# meodo-vol1-pg141-Recreacion-nr18-Polka

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Transcription by Pascual Roch (1860-1921)

Polka  
2 4 1 2

a mip  
4 23 i a4

4 23 m i m i

4 1

a  
3 12 m4i1 m3i4

1 = 90

5 7 4 5 | 7 7 5 7 7 5 | 7 5 7 4 5 | 7 7 5 7 7 5 | 9 10 7 9

Transcription by Pascual Roch

C. VII

a mi a mipi a4 3 4 13 i m i m a m i1 m4 a3 mip123 4 2 4 1 2

7 7 7 10 10 7 | 9 0 2 3 0 | 2 1 2 5 4 2 | 7 5 5 7 4 5 | 7 7 5 7 7 5

23 p p i2 m1

a  
4 i1 m4 i2 m1

4 3

i m i m

7 6 10 9 | 12 9 12 10 9 | 7 0 10 7 9 10 | 7 9 7 10 10 7 | 9 7 0 2 3 0

2 3 a  
4 mip

m i m i m i

C. II  
23

4 2 1 4 2 1 2

2 0 0 1 2 3 4 | 5 5 2 2 | 2 1 2 3 2 0 | 5 3 2 4 4 | 7 5 3 2 5 3 2 3

3 1 mi

i3 m1i m4a 123

23

A7(D)

p p3 i2 m4a m2i1 m4

a 43 ami1

Musical notation for measures 21-26. Measure 21: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter rest. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 22: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 23: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter rest. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 24: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 25: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter rest. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 26: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest.

Guitar fretboard diagram below the notation:

0	9	7	9	10	9	7	7	9	12	10	9	12	12	7	5	2	1	2	3	2	0
0	0					8	8	9	5					7	7						
4	2	2				9	6							0	7	7					0
						0								0							0

C. II

4 23

4 2 1 2 2 1 4

1 12

4 2 1

1

1

Musical notation for measures 27-31. Measure 27: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter rest. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 28: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 29: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter rest. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 30: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 31: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter rest. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest.

Guitar fretboard diagram below the notation:

5	3	2	7	5	4	5	10	9	12	10	9	7	7	5	3	2	3	3	0	0	0
		2										8	8						2	2	0
	4	4										0								0	0
2			0		0							0		0		0				4	2

m i m i 3 i1 m i1

mip 123

Musical notation for measures 32-33. Measure 32: Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 33: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter rest. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter rest.

Guitar fretboard diagram below the notation:

0	0	0	0	2	3
2	1	2	0	2	4
0		4			5