

metodo-vol1-pg144-Recreation-nr20-Mala-Entraña

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Martinez Abades Transcr. by Pascual Roch (1860-1921)

i m3 Moderato a4 mip m2 i m1 a4 mi2a m ip m 4 /.\

1 $\text{♩} = 100$

0 2 3 0 2 3 0 2 3 0 2 5 2 5 4 0 12

2 1 0 0 0 0

0 0 0 0 0

mip p1 mi4 p p1 i C. IX a mi p C. VII

41 32 1 2 4 a m4 ip3 m i m1 ip1 m3

2 3 2 3 10 10 10 9 12 10 9 10 9 7 7 9 7 10 9 10 9 7 0 4

2 1 2 2 1 6 9 11 9 11 7 6 0 0

0 0 0 0 0 0 7 6 0 0

a mip m i mp mi4 p3 i2 m a m ip m i m m 2 1

21 p p a 4 i 41 i m i2 1 4 a m ip m i m m 2 1

22 0 10 10 10 9 9 7 0 9 0 3 3 0 4 4 4 2 2 0 4 0 3 2 0

2 2 6 6 6 6 1 2 3 3 3 3 2 2 6

0 4 0 0 2 2 0 0 0 0

C. IX C.VII

2 4 1 2 4 4 3 1 3 21 i m

10 10 10 9 12 10 9 10 9 7 7 9 7 10 9 10 9 7 0 4 22 0 0 0

9 11 9 11 7 6 7 7 2 2

0 0 7 6 0 0 0 4

C. II

a3 m ip m

23

4 24 3

42 1

2 21 1

1 1 2

Musical notation for measures 20-24. The treble clef staff shows notes with stems. The guitar fretboard diagram below shows fingerings: Measure 20 (2, 2, 2, 2, 2, 2), Measure 21 (5, 3, 2), Measure 22 (4, 4, 2, 2, 0, 4, 0), Measure 23 (3, 2, 0, 2), Measure 24 (3, 0, 2, 3).

C. II

21 2

12 13 12

4 3

12 34 1 23 1

Musical notation for measures 25-29. The treble clef staff shows notes with stems. The guitar fretboard diagram below shows fingerings: Measure 25 (0, 2, 3, 0), Measure 26 (2, 5, 4, 0), Measure 27 (2, 0, 3, 2, 2), Measure 28 (5, 4, 2, 5, 4), Measure 29 (2, 4, 0, 3, 5, 2, 3).

C. II

243 12

3 4

4

II E7(D)

4231 41

Musical notation for measures 30-34. The treble clef staff shows notes with stems. The guitar fretboard diagram below shows fingerings: Measure 30 (3, 0, 4, 2, 0, 3), Measure 31 (2, 5, 0, 2), Measure 32 (3, 0, 2, 3), Measure 33 (0, 3, 0), Measure 34 (2, 5, 4, 0, 3, 4, 1).

C. II

4

Musical notation for measure 35. The treble clef staff shows notes with stems. The guitar fretboard diagram below shows fingerings: Measure 35 (0, 2, 0, 0).