

El artanense - tango

File MSCZ da: tabguitar.it

José Vinas (1823-1888)

J = 82

animado

1 2

6

T
A
B

6

T
A
B

12

T
A
B

18

T
A
B

24

T
A
B

30

TAB notation for the guitar part:

```

5 8 8 5
5 7 7 4
5 8 8 5
5 0 0 1
4 0 0 1
2 2 2 3
3 2 2 3
4 3 3 5
4 4 4 7
5 8 8 5
5 7 7 4
5 4 3
4 1 1 2
3 3 3 4
4 4 4 7
5 8 8 5
4 5 3
4 1 2
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

```

cresc.

36

TAB notation for the guitar part:

```

T 2 3
A 1 2
B 0
T 1 2
A 0
B 0
T 3 2
A 1 2
B 0
T 2 1
A 1 2 3 4
B 0
T 0
A 0
B 0
T 4
A 3 1 2
B 0
T 3 2
A 1 2 3 4
B 0
T 2 1
A 1 2 3 4
B 0
T 1 0 1 2 3 4
A 2 3
B 0
T 0 2 4
A 0 1 2
B 0
T 0 2 4
A 0 1 2
B 0

```

40

TAB notation for the guitar part:

```

T 2 3
A 0 1 2 3 4
B 0
T 0 2 4
A 0 1 2
B 0
T 0 2 4
A 0 1 2
B 0
T 0 2 4
A 0 1 2
B 0
T 0 2 4
A 0 1 2
B 0
T 0 2 4
A 0 1 2
B 0
T 0 2 4
A 0 1 2
B 0

```

44

TAB notation for the guitar part:

```

T 3 3 12 10
A 4 4 13 11
B 0
T 0 2 4
A 0 1 2
B 0
T 9 9 7
A 9 9 7
B 0
T 7 5
A 7 6
B 0
T 5 5 7
A 6 6 6
B 0
T 0 2 4
A 0 1 2
B 0

```

C.V

49

Chords indicated in the score:

- C.II: 3 : 3 : 3 : 3
- Edim7: 4 : 4 : 4 : 4
- F7: 3 : 3 : 3 : 3
- C.VI: 6 : 6 : 6 : 6
- C.III: 4 : 4 : 4 : 4

TAB notation for the guitar part:

```

T 5 5 5
A 4 4 4
B 4
T 2 5 5 5
A 4 4 4 3
B 8
T 6 6 6
A 7 7 7
B 6
T 6 6 6
A 5 5 5
B 5
T 7 7 7
A 7 7 7
B 7
T 7 5 4
A 6 5 5
B 5
T 0
A 0
B 7

```

54

The musical score shows two staves. The top staff is for the treble clef guitar, with a key signature of three sharps and a tempo marking of 8. The bottom staff is for the bass clef guitar, with a key signature of one sharp and a tempo marking of 8. Measure 54 begins with a dynamic of $\overline{\overline{P}}$. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. Measures 1 and 2 are shown above the staff, separated by a colon. The tablature below shows the fingerings for the bass guitar strings. The first measure starts at the 7th fret, 5th string, and goes down to the 6th fret, 5th string, then up to the 4th fret, 7th string, and back down to the 5th fret, 5th string. The second measure starts at the 5th fret, 6th string, and goes down to the 4th fret, 6th string, then up to the 3rd fret, 5th string, and back down to the 2nd fret, 4th string. Measures 1 and 2 are indicated above the staff.

TAB

7—5—4—7—5	5—3—2—2—3—6—3—4	2—2	2—2—2
7 6 — 5 7 6	6 4 — 3 3 3 6 4	0	0 4 2
0	0	0	0 0