

Coleccion de Estudios - n° 5-6-7

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Dionisio Aguado (1784-1849)

Estudio n° 5

1 = 80

1

3

2

3

4

2

2 3 1 2

4

3

4

2 1 0 2 1 0 2 1 0 2 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0

6 7 5 7 7 5 7 5 0 7 5

5

6

1

3

3

1

3

1

2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0

4 2 0 1 2 0 2 0 2 2 0 2 1 2 0 2

2 0 2 2 0 2 2 0 2 2 0 2 1 2 0 2

Musical notation for measures 9 and 10. Measure 9 includes a 'C. I' marking. The notation consists of a treble clef staff with eighth-note chords, a bass clef staff with single notes, and a guitar fretboard diagram below with fingerings such as 2, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 11 and 12. Measure 11 includes a 'C. I' marking. The notation consists of a treble clef staff with eighth-note chords, a bass clef staff with single notes, and a guitar fretboard diagram below with fingerings such as 3, 2, 1, 1, 2, 1, 1, 2, 1, 1.

Musical notation for measures 13 and 14. The notation consists of a treble clef staff with eighth-note chords, a bass clef staff with single notes, and a guitar fretboard diagram below with fingerings such as 2, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 15 and 16. The notation consists of a treble clef staff with eighth-note chords, a bass clef staff with single notes, and a guitar fretboard diagram below with fingerings such as 3, 0, 1, 0, 2, 0, 1, 0, 0, 0, 0, 0.

Musical notation for measures 17 and 18. The notation consists of a treble clef staff with eighth-note chords, a bass clef staff with single notes, and a guitar fretboard diagram below with fingerings such as 2, 0, 0, 0, 2, 0, 2, 2, 0, 2, 2, 0, 2.

3 4

Estudio n° 6

4 2 1 2 3 4 4 4 4

C. I

4 2 1 4 4

C dim
1 2 4

1

1 3 4 2

C. III

4 3

4

4 2 1

31

32

C. I

2 4 1 2 4

C. I

4

4

33

34

C. I

4

4

3

35

36

4

4

4

4

37

38

x1 39

Estudio n°7 - Andante

2 1

4

4 2 3

1 1 4 2

1 1 1 2 4

C. II

2 3 1 1 1 3

40

41

42

43

2 1 3 42 3 1 2 3 31 1 4 2 C. II 3 1 3

44 45 46 47 x1

3 2 3 2 3 0 2 4 5 4 5 0 4 2 3 4 2 0 2 2 5 3 0 1 4 2 2 4 0

4 2 4 3 2 1 3 4 3 3 1 32 1 C. II 4

48 49 50 51

5 3 2 5 4 4 2 4 5 4 5 2 3 2 3 5 3 2 0 3 2 2 4 2 3 2 3 5 3 2 3

1 2 4 C. II 4 2 21 4 1 41 2 2 3 4 1 3 4 4 2

52 53 54 55

0 3 5 2 5 3 3 2 6 5 3 2 3 0 4 5 3 2 4 5 2 0 3 2 4 0