

*Albert Heinrich Sonate 1-1 Energisch-bewegt
(Energicamente mosso)*

File MSCZ da: tabguitar.it

(1870-1950)_HEINRICH_ALBERT

The sheet music consists of five staves of musical notation for guitar, with corresponding tablature below each staff. The notation includes various note heads, stems, and bar lines. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 6, 5, 4, 3, 2, 1). The music is in common time, with a key signature of one sharp. The tablature staff is labeled with T, A, and B at the top.

Staff 1 (Measures 1-4): Treble clef, 4/4 time, one sharp. Measures 1-4 show eighth-note patterns. Tablature shows chords and single notes.

Staff 2 (Measures 5-8): Treble clef, 4/4 time, one sharp. Measures 5-8 show sixteenth-note patterns. Tablature shows chords and single notes.

Staff 3 (Measures 9-12): Treble clef, 4/4 time, one sharp. Measures 9-12 show eighth-note patterns. Tablature shows chords and single notes.

Staff 4 (Measures 13-16): Treble clef, 4/4 time, one sharp. Measures 13-16 show eighth-note patterns. Tablature shows chords and single notes.

Staff 5 (Measures 17-20): Treble clef, 4/4 time, one sharp. Measures 17-20 show eighth-note patterns. Tablature shows chords and single notes.

19 dolce

T
A
B

0 2 4 7 6 9 0 7 0 4 2 0 4 5 0 4 0

1 0 0 2 6 5 7 6 2 2

1 1 2 6 5 7 6 2 2

22

T
A
B

5 0 9 0 7 5 0 4 0 0 0 0 0 0 0 0 0

4 7 6 4 0 4 2 0 2 0 0 0 0 0 0 0 0 0

4 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0 0 0

26

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

30

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

33 2.

T
A
B

0 2 2 3 3 2 2 0 5 4 4 5 0 0 0 1 2 3 4 0 2 3 0 0 0 0 3 2 0 3 1 0 0 1 0 0 0 2 2 2 2 0

37

Musical score and tablature for guitar part 1, measures 37-40. The score shows two staves: treble and bass. The tablature below shows the strings T (top), A, and B. Measure 37 starts with a grace note (1) over a bass note, followed by eighth-note chords. Measures 38-39 continue with eighth-note chords and bass notes. Measure 40 concludes with a bass note followed by eighth-note chords.

TAB:

5	3	3	3	4		3	0	1	7	5	5	5	5	4	5	8	6	7	7	6	7
4	4	4	4		3	1	1	1	1	5	5	5	5			7	7	7	7		
				0	3	3	3	3		0	5	5	5			7	7	7	7		
B	A	T		0					0							0					

41

Musical score and tablature for guitar part 1, measures 41-44. The score shows two staves: treble and bass. The tablature below shows the strings T (top), A, and B. Measure 41 starts with a grace note (1) over a bass note, followed by eighth-note chords. Measures 42-43 continue with eighth-note chords and bass notes. Measure 44 concludes with a bass note followed by eighth-note chords.

TAB:

10	8	5	6	0	1	2	3	0	2	2	2	2	2	0	0	0	0	0	3	0	1	3	0	0	2	0
2					2	2	2	2	3					0	0	0	0	0	0	0	0	2	2	3		
B	A	T		3	0				0							0	2						3			

45

Musical score and tablature for guitar part 1, measures 45-48. The score shows two staves: treble and bass. The tablature below shows the strings T (top), A, and B. Measure 45 starts with a grace note (1) over a bass note, followed by eighth-note chords. Measures 46-47 continue with eighth-note chords and bass notes. Measure 48 concludes with a bass note followed by eighth-note chords.

TAB:

2	5	3	0		3	0	1	0		1	5	3	1		0	0	0	0	0	0	0	0	1	1	1	1	1	
1	0	3	0	2	3	2	3	4		0	3	0	2	0	0	0	0	0	0	0	0	2	2	0	3	2		
B	A	T		3	0				2							0	2						3					

49

Musical score and tablature for guitar part 1, measures 49-52. The score shows two staves: treble and bass. The tablature below shows the strings T (top), A, and B. Measure 49 starts with a grace note (1) over a bass note, followed by eighth-note chords. Measures 50-51 continue with eighth-note chords and bass notes. Measure 52 concludes with a bass note followed by eighth-note chords.

TAB:

5	5	5	5	5	5	5	5		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
5	5	5	5	5	5	5	5		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	A	T		5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
0	3			3	2				2																0	3	0		

53

Musical score and tablature for guitar part 1, measures 53-56. The score shows two staves: treble and bass. The tablature below shows the strings T (top), A, and B. Measure 53 starts with a grace note (1) over a bass note, followed by eighth-note chords. Measures 54-55 continue with eighth-note chords and bass notes. Measure 56 concludes with a bass note followed by eighth-note chords.

TAB:

5	3	3	3	3	3	3	3	3	5	5	8	7	5	0	1	2	1	0	2	3	2	0	3	1							
4	4	4	4	4	4	4	4	4	5									0													
B	A	T		0	3	0			5									0													
									0																						

56

TABLATURE:

T	0	0	0	0	0	0
A	2	2	0	2	0	0
B	2	0	2	2	0	0

59

TABLATURE:

T	2	0	2	0	4	7
A	2	2	1	2	0	0
B	2	2	1	2	2	0

63

TABLATURE:

T	0	0	3	3	2	2	0	0
A	0	1	0	1	0	0	2	0
B	0	2	1	2	2	0	0	0

66

TABLATURE:

T	0	0	0	0	0	0
A	0	0	2	0	0	0
B	0	0	0	0	0	0