

Chitarra Gentile

Serenata - op 83

File MSCZ da: tabguitar.it

Manlio Biagi (1896-1942)

J = 100

e spigliato f

5

stent.

ten. -

deciso

C.V.

p

con passione

10

D7

E7

f

15

C.V.

Am

E7

21

gliss.

f

a tempo

Am

T A B

6 8 10 13 13 12 13 12 8 8 12 11 12 11 7 7 5 9 5 0 2 2 2 2 ||

J = 50

25

mf

T A B

5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 0 2 2 2 2 2 3 3 3 ||

26

T A B

4 4 4 4 4 4 4 4 0 0 0 2 2 2 4 4 4 0 2 2 2 4 4 4 0 ||

27

T A B

10 10 10 10 10 9 9 9 9 12 12 12 12 12 9 9 9 0 9 9 9 ||

28

T
A
B

7 7 7 7 7 7 5 5 5 5 5 9 9 9

0 7 6 6 7

29

T
A
B

12 12 12 9 9 9 12 12 12 10 9 9 9 9 9 10 10 10

0 11 9 9 11

30

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 9 9 9 9

31

T
A
B

0 0 0 2 2 2 4 4 4 10 10 10 10 10 10 9 9 9 7 9 7

0 2 4 7 9 7

A

32

9 **xo**

8

TAB

0 11 9 10 9 9 9 9 9 9 11

Musical score and tablature for guitar part 33. The score shows a treble clef, key signature of two sharps, and common time. The tablature shows a six-string guitar neck with fret numbers 0, 2, 5, and 3. The score includes a dynamic marking of $\frac{4}{8}$, a fermata over the first measure, and a grace note indicator. The tablature includes a 'T' and 'TAB' label, and a horizontal line with numerical markings corresponding to the strings.

The image shows two staves of musical notation for a guitar. The top staff is standard musical notation with a treble clef, key signature of three sharps, and a time signature of 8/8. It features sixteenth-note patterns and vertical bar lines. The bottom staff is a tablature staff with six horizontal lines representing the guitar's neck. Fret numbers (0, 1, 2, 3, 4) are placed above the strings. A thick black line connects the 2nd and 3rd frets on the 6th string. The tablature also includes a 'T' and 'B' label on the left side.

Musical score and tablature for guitar part C.IX at measure 35. The score shows a treble clef, a key signature of two sharps, and a time signature of 8/8. The tablature shows the guitar strings with fingerings and a bass line below. The score includes six measures of sixteenth-note patterns and the tablature includes six measures of sixteenth-note patterns with corresponding string numbers.

35

C. IX

8

TAB

0

36

T
A
B

7 7 7 7 7 7 5 5 5 5 5 9 9 9
0 7 6 5 6 7

37

T
A
B

12 12 12 9 9 9 12 12 12 10 9 9 9 9 9 10 10 10
0 11 9 11 9 11

38

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
0 9 9 9 9

39

T
A
B

0 0 0 2 2 2 4 4 4 7 9 9 9 7
0 2 4 7 9 7

Musical score and tablature for guitar part 40-43. The score includes a treble clef, a key signature of two sharps, and a time signature of common time. Measure 40 starts with a sixteenth-note pattern followed by a bass note (5) and a dynamic *morendo*. The word "Am" appears above the staff. Measure 41 begins with a bass note (4) and a dynamic *MENO*, followed by a dynamic *p*. Measure 42 shows a bass note (3) and a sixteenth-note pattern. Measures 43-44 show eighth-note patterns with grace notes and dynamics *pp*, *ppp*, *perdendosi*, *pp*, and *pp*. Tablature below the staff shows fingerings (e.g., 1, 2, 3, 4, 5) and string numbers (e.g., 8, 5, 7, 5). Measures 45-46 show eighth-note patterns with grace notes and dynamics *pp*, *ppp*, *pp*, and *pp*. Tablature below the staff shows fingerings (e.g., 5, 6, 7, 5, 7, 5) and string numbers (e.g., 5, 8, 5, 7, 7, 5).