

LA GIOVINE MADRE

Riduzione per Chitarra sola di MANLIO BIAGI (1896-1942)

File MSCZ da: tabguitar.it

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♩ = 70

Measures 1-3 of the piece. The music is in G major (one sharp) and common time. The first system shows the treble clef with a soprano 8 and the guitar tablature below. Measure 1 has a tempo marking of ♩ = 70. The second measure has a 'C. II' marking above it. The tablature uses numbers 0-7 to indicate fret positions on the strings.

4

Measures 4-6. Measure 4 has a 'C. II' marking above it. Measure 5 has a 'C. II' marking above it. Measure 6 has a '4 3 4' marking above it. The tablature continues with fret numbers and includes a double bar line at the end of measure 6.

7

Measures 7-9. Measure 7 has a 'C. II' marking above it. Measure 8 has a 'C. II' marking above it. Measure 9 has a 'C. II' marking above it. The tablature continues with fret numbers and includes a double bar line at the end of measure 9.

10

Measures 10-12. Measure 10 has a 'C. II' marking above it. Measure 11 has a 'C. II' marking above it. Measure 12 has a 'C. II' marking above it. The tablature continues with fret numbers and includes a double bar line at the end of measure 12.

13

Measures 13-15. Measure 13 has a 'C. II' marking above it. Measure 14 has a 'C. II' marking above it. Measure 15 has a 'C. II' marking above it. The tablature continues with fret numbers and includes a double bar line at the end of measure 15.

16

TAB

7-9-7-5 *gliss.* 2 0 | 4 0 7 0 2 0 4 5 0 | 4 0 2 4 5 2 0 0 1 0

6 4 2 1 | 2 6 2 4 | 2 2 2 1 0

19

TAB

0 3 2 1 2 4 2 1 2 | 0 3 2 1 2 4 2 1 2 | 4 0 7 0 2 0 4 5 0

2 2 1 2 4 2 1 2 | 2 2 1 2 4 2 1 2 | 2 6 2 4

22

TAB

4 0 2 0 4 0 2 | 4 0 7 0 2 0 4 5 0 | 4 0 2 4 5 2 0 0 1

2 1 4 2 0 2 | 2 6 2 4 | 2 2 2 1 0

25

TAB

2 2 2 4 2 0 | 7 9 7 5 4 2 0 | 4 0 7 0 2 0 4 5 0

4 4 4 | 6 4 2 1 | 2 6 2 4

2 2 2 [2 2 4

28

TAB

4 0 2 4 5 2 0 | 0 0 1 0 | 0 3 2 1 2 4 2 1 2

2 2 2 0 1 0 | 2 2 1 2 4 2 1 2 | 2 2 1 2 4 2 1 2