



# op 13 - la amistad

## Fantasia con Variaciones

José Brocá (1805-1882)

File MSCZ da: tabguitar.it

♩ = 70

*Intro.*

*Largo.*

C. II

First system of music (measures 1-4). Includes treble clef, key signature of one sharp (F#), common time signature (C), and guitar tablature. Fingerings are indicated by numbers 1-5. A circled '2' is above the second measure of the treble staff.

Second system of music (measures 5-8). Includes treble clef, key signature of one sharp (F#), common time signature (C), and guitar tablature. Fingerings are indicated by numbers 1-5. A circled '2' is above the second measure of the treble staff. The text 'C. V' appears above the treble staff in the final measure.

Third system of music (measures 9-12). Includes treble clef, key signature of one sharp (F#), common time signature (C), and guitar tablature. Fingerings are indicated by numbers 1-5. The text 'V Am' is above the first measure, and 'II B7' is above the fourth measure. A 'gliss.' marking is present above the first measure.

Fourth system of music (measures 13-16). Includes treble clef, key signature of one sharp (F#), common time signature (C), and guitar tablature. Fingerings are indicated by numbers 1-5. A circled '3' is above the second measure of the treble staff. A guitar chord diagram for Cm is shown above the second measure. The text 'Cm' is above the chord diagram. A 'gliss.' marking is present above the second measure.

12 C. IV

TAB

15 C. III C. VII

TAB

18 C. V III G

TAB

21 VII G III G

TAB

23

III G      II B7

TAB

25

XII Em      Edim7      II B

TAB

28

a r m . 4 B

5 7 12 7

Theme. *Andante.*

TAB

33

II B7/4      II B7

TAB

35

C. IX

TAB

37

Arm 12

TAB

40

II B7

TAB

43

IV B

rit.

C. IX

TAB

46

8

TAB

14 12 11 9 11 11 0 2 0 4 9 7 1 2 1 0

Arm 12

49

*Var. 1*

8

TAB

0 2 2 1 4 1 0 3 0 4 5 4 2 4 2 5 4 2 5 4 2 2 2

53

*C. IV<sup>3</sup>*

8

TAB

0 2 1 2 1 4 7 6 4 4 4 4 5 7 5 4 7 5 4 7 7 5 4 6 0

55

*C. II<sup>3</sup>* *C. IV<sup>3</sup>* *C. IX<sup>3</sup>*

8

TAB

2 0 3 0 0 0 7 5 4 7 5 4 2 2 2 2 5 11 9 12 10 9 11 0 0

57

C. II

E

TAB

60

C. II

IV E

TAB

62

F#

IX F#

TAB

64

C. IV

C. IX3

TAB

66 II B7 3 Var. 2

TAB

70

TAB

72 C. II

TAB

74 C. IV C. II

TAB

76

II B7

TAB

79

TAB

81

C. IX

C. IV

C. II

TAB

83

C. II

TAB



85 C. II Var. 3

TAB

89 II B7

TAB

91 VII B7

TAB

93

TAB

95 VII B7

TAB

97 II B7

TAB

99 C. II VII B7 VII B7

TAB

101

TAB

103

VII B(7) ② II B7

TAB

105

VII E7 ② V A C. IV ② IV E

TAB

107

TAB

109

II Bm C. II

TAB

111

IV G# V A6 II B7

TAB

113

TAB

115

E

TAB