



# op 23 - n° 6 Andante

Cinquième DIVERTISSEMENT très facile

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6<sup>me</sup> Corde en Fa (F)

Fernando Sor (1778-1839)

**J = 90**

III C V F C7

This block contains the first six measures of the piece. The musical score shows a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '3'). The tempo is 90 BPM. Measure 1 starts with a bass note followed by a series of eighth-note chords. Measures 2-3 show more chords and some grace notes. Measures 4-5 continue with chords and grace notes. Measure 6 concludes with a C7 chord. Below the score is a tablature for a six-string guitar, labeled T A B, showing fingerings and string numbers.

5<sup>o</sup> F V C7 C7

This block contains measures 7 through 13. The music continues with a mix of chords and grace notes. Measure 7 begins with a bass note and a F major chord. Measures 8-10 feature a sequence of chords including C7 and G major. Measures 11-13 conclude with a final C7 chord. The tablature below shows the progression of chords and the corresponding fingerings for each string.

14

This block contains measures 14 through 20. The music consists primarily of eighth-note chords. Measures 14-16 feature a sequence of chords including G major, D major, and A major. Measures 17-20 conclude with a final A major chord. The tablature below shows the progression of chords and the corresponding fingerings for each string.

20 C. V

This block contains measures 20 through 26. The music continues with eighth-note chords. Measures 20-22 feature a sequence of chords including E major, B major, and G major. Measures 23-26 conclude with a final G major chord. The tablature below shows the progression of chords and the corresponding fingerings for each string.

25

D♭7

TAB

29

TAB

34

TAB

37

TAB

40

TAB

45

Musical score and tablature for guitar part 2 at measure 45. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings and frets for each note.

**Musical Score:**

Measures 45-46: Treble clef, 1 flat, common time. Measures 45-46 show a complex rhythmic pattern with sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure 47 starts with a sixteenth-note chord followed by eighth-note chords.

**Tablature:**

T	6	6	5	3	5	6	3		0	0	0	1	1	1	
A	8	8	6	5	6	8	5	1	2	1	2	1	0	0	3
B	5	5	5	5				1	1	1	1	2	2	2	0

Below the tablature, the string and fret numbers are listed for each note. The first row shows the top four strings (E, B, G, D) with their respective notes and positions. The second row shows the bottom three strings (A, D, G) with their respective notes and positions. The third row shows the bottom three strings again with their respective notes and positions.

Musical score and tablature for guitar part 2 at measure 50.

**Musical Score:**

Measure 50 starts with a treble clef, a key signature of one flat, and a common time signature. The measure consists of 10 beats. The first 4 beats are eighth-note pairs (two pairs of eighth notes). The next 6 beats are sixteenth-note patterns: a pair of eighth notes followed by a sixteenth-note group (two pairs of eighth notes), a pair of eighth notes followed by a sixteenth-note group (two pairs of eighth notes), a pair of eighth notes followed by a sixteenth-note group (two pairs of eighth notes), and a pair of eighth notes followed by a sixteenth-note group (two pairs of eighth notes).

**Tablature:**

The tablature shows the strings from top (G) to bottom (B). The first 4 beats are indicated by the numbers 2-2-3-0-0-2. The next 6 beats are indicated by the numbers 10-10-8-6-5-6-8-10-8-6. The strings are muted with a 'm' symbol. The tablature also includes lettering T, A, and B above the first three strings respectively.

59

**TAB**

6 A B	5 7 7	5 7 7	5 7 7	5 7 7	5 7 7	5 7 7
5 7 7						
6 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

5  
5  
5  
5  
5  
5

2 3  
3 3 3 3 3 3

1 1 1 1 1 1

6 5 8 6  
8 5 5 5 5 5

1 1 1 1 1 1

5 3 1 1 1 1

Musical score and tablature for guitar. The score shows a melodic line with grace notes and a harmonic progression through VI Gm and III C7 chords. The tablature below provides fingerings and string indications for each note.

62

VI Gm

III C7

TAB