

op 241 metodo - n° 41. polonaise

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

A la Polonaise

[\$]

13

1

3

2

1 = 100

2 3 4 | 2 0 4 0 2 2 2 0 | 0 4 3 0 2 3 | 5 2 3 0

41 43 431 ai m i m i m

2 0 2 3 4 | 2 0 4 0 2 2 2 0 | 0 4 3 0 2 3 | 2 2 5 4 2 0 4 | 0 0 0 0 0 0

23 12 21 2 4 23 13 12

3 2 3 3 2 0 | 1 2 5 4 7 | 5 4 3 2 0 | 1 2 2 3 4 | 2 0 4 0 3 2 1

13 12

1 2 2 5 4 2 | 0 2 3 2 2 0 0 | 2 2 2 2 2 0 3 0 1 0 | 2 2 2 2 2 0 3 0 1 0

Musical notation for measures 19-22. Includes a treble clef, a 3/4 time signature, and a guitar chord diagram below the staff.

Musical notation for measures 23-26. Includes a treble clef and a guitar chord diagram below the staff.

41 i m i m i

Musical notation for measures 27-30. Includes a treble clef and a guitar chord diagram below the staff.

Musical notation for measures 31-33. Includes a treble clef and a guitar chord diagram below the staff.

Musical notation for measures 34-36. Includes a treble clef and a guitar chord diagram below the staff.

37 38 39

2 0 0 0 0 0 0 0 | 1 0 1 0 4 0 0 0 | 2 0 0 0 0 0 0 0

(7) (9) (6) 2 (7) (5) 2 | 0 1 0 1 0 0 1 0 | (7) (9) (6) 2 (7) (5) 2

1 4 3

40 41 42

1 0 1 0 0 4 0 0 | 2 0 2 5 2 0 2 2 | 0 0 0 4 0 0 0 0

0 0 1 (6) 0 | 0 0 0 0 0 0 0 0 | 4 4

da (\$) jusqu'à la Fin

3 1 3

43 44 45

2 2 2 0 4 | 0 0 1 0 1 2 | 3 0 1 2 3 4

0 2 2 4 4 | 2 3 4 0 1 2 |