

JALEO

Arranged for Guitar

File MSCZ da: tabguitar.it

Transcripcion de Francisco Cimadevilla (1861-1931)

♩ = 120

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tablature shows fret numbers and fingerings for each note.

7

Measures 7-13. Measure 7 continues the triplet melody. Measures 8-13 feature a sequence of chords and single notes, with a first and second ending bracketed at the end.

14

IX E 4

Measures 14-18. Measure 14 starts with a double bar line and a repeat sign. The melody continues with triplets. Measure 15 has a chord change to E major (IX E 4). The guitar tablature includes a barre at the 12th fret.

19

VII D

Measures 19-25. Measure 19 starts with a double bar line and a repeat sign. The melody continues with triplets. Measure 20 has a chord change to D major (VII D). The guitar tablature includes a barre at the 10th fret.

26

Measures 26-32. Measure 26 starts with a double bar line and a repeat sign. The melody continues with triplets. Measure 27 has a chord change to D major (VII D). The guitar tablature includes a barre at the 10th fret.

34

Harms.

8

TAB

1 2 3 4
3 3 3 3

0 0 0 | 5 7 8 | 10 8 7 | 5 3 1 | 0 0
0 0 0 | 7 9 10 | 12 10 9 | 7 5 3 | 0 0
0 0 0 | | | | 0

40

8

TAB

5 5 5 7 7 7 8 8 8 | 10 10 10 8 8 8 7 7 7 | 5 5 5 3 3 3 1 1 1 | 0 0 0
7 9 10 | 12 10 9 | 7 5 3 | 2 1 1

44

8

TAB

5 5 5 4 4 4 5 5 5 | 1 1 1 3 3 3 5 5 5 | 6 6 6 5 5 5 6 6 6 | 0 0 0
7 6 7 | 3 5 7 | 8 7 8 | 0 2 3 | 0 2 3 | 3 7 5 5 5

50

8

TAB

1 1 1 2 3 4 | 5 | 3 0 2 3 0 2 3 | 0 1 3 2 0 | 0 0 0
2 3 0 2 3 4 | 5 | 3 0 2 3 0 2 3 | 0 1 3 2 0 | 0 0 0

57

8

TAB

0 1 0 0 1 0 | 0 0 0 | 0 1 0 0 1 0 | 0 0 0 | 1 0 2 0 2 0 | 0 1 0
2 2 2 2 2 2 | 3

63

1. 2.

TAB

70

D.S.

TAB

79

Harm

12

TAB