

# ¿Me conoces?

Mazurka

Francisco Cimahevilla (1861-1931)

File MSCZ da: tabguitar.it

♩ = 120 Intro

Musical notation for measures 1-6. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature below the staff shows fingerings and fret numbers for each measure.

Musical notation for measures 7-11. The score continues with treble clef, two sharps, and 3/4 time. The guitar tablature includes various techniques such as triplets and slurs.

Musical notation for measures 12-16. The score continues with treble clef, two sharps, and 3/4 time. The guitar tablature includes various techniques such as triplets and slurs.

Musical notation for measures 17-20. The score continues with treble clef, two sharps, and 3/4 time. The guitar tablature includes various techniques such as triplets and slurs. Chord diagrams are provided for VII Bm, A, B7, and B7.

22

IV B7

C. IX

TAB

27

II B7

TAB

33

h12

gliss.

TAB

38

TAB

43

VII Bm

II A

Menos >

C#7

TAB

9 7 7 12 10 7

7 7 2 0 0 4 4 2 0

7 9 2 2 6 6 6 4 4 1 1 4 0 1 4 2 0

7 5 0 0 0 0 0 2 0

49

C. IX

C. II

E

TAB

7 6 7 13 9 9 0 1 2 3 4 4 4 0 0 12 12 1 13 0

6 7 0 1 0 1 4 4 0 1 13 0

7 0 0 1 0 1 4 4 0 1 13 0

3