



op 43 - n° 3 Cantabile

Mes Ennuis - 6 bagatelles

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Fernando Sor (1778-1839)

J = 90

Music score and tablature for measures 1-5. The score shows a treble clef, 3/4 time, and a key signature of two sharps. The tablature shows six strings with fingerings and a capo at the 3rd fret.

6

Music score and tablature for measures 6-10. The score shows a treble clef, 3/4 time, and a key signature of two sharps. The tablature shows six strings with fingerings and a capo at the 3rd fret. Measure 7 includes a first ending (1.) and a second ending (2.).

11

Music score and tablature for measures 11-15. The score shows a treble clef, 3/4 time, and a key signature of two sharps. The tablature shows six strings with fingerings and a capo at the 3rd fret.

16

Music score and tablature for measures 16-20. The score shows a treble clef, 3/4 time, and a key signature of two sharps. The tablature shows six strings with fingerings and a capo at the 3rd fret.

22

Music score and tablature for measures 21-25. The score shows a treble clef, 3/4 time, and a key signature of two sharps. The tablature shows six strings with fingerings and a capo at the 3rd fret. Measure 22 includes a grace note (gloss) and measure 24 includes a dynamic C. V.

Musical score and tablature for guitar part 2, measures 35-36. The score shows a treble clef, key signature of A major (two sharps), common time, and a dynamic of $\text{p}.$. The tablature shows the strings and frets for each measure. Measure 35 starts with a grace note at the 4th fret of the 6th string, followed by eighth-note pairs on the 5th and 6th strings. Measure 36 begins with a grace note at the 3rd fret of the 6th string, followed by eighth-note pairs on the 5th and 6th strings.

39 C. IV

1. 2.

TAB

4 6 6 6 3 5 | 3 3 1 0 4 3 4 | 3 4 5 | 0 2 3 0 | 4 5 | 0 2 3 7 |

4 4 4 3 | 2 2 1 4 | 4 3 2 | 0 | 3 4 5 | 0 | 0 |

5 4 | 4 | 0 | 0 | 4 5 | 0 | 0 |

51 2.

Musical score and tablature for guitar part 2 at measure 51. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stroke patterns. The first measure consists of eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure has a bass note and eighth-note chords. The fourth measure has a bass note and eighth-note chords. The fifth measure has a bass note and eighth-note chords. The sixth measure has a bass note and eighth-note chords.

57

Musical score and tablature for guitar part 2 at measure 57. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stroke patterns. The first measure consists of eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure has a bass note and eighth-note chords. The fourth measure has a bass note and eighth-note chords. The fifth measure has a bass note and eighth-note chords. The sixth measure has a bass note and eighth-note chords.

63

Musical score and tablature for guitar part 2 at measure 63. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stroke patterns. The first measure consists of eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure has a bass note and eighth-note chords. The fourth measure has a bass note and eighth-note chords. The fifth measure has a bass note and eighth-note chords. The sixth measure has a bass note and eighth-note chords.

68 C.. II A r m .

Musical score and tablature for guitar part 2 at measure 68. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stroke patterns. The first measure consists of eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure has a bass note and eighth-note chords. The fourth measure has a bass note and eighth-note chords. The fifth measure has a bass note and eighth-note chords. The sixth measure has a bass note and eighth-note chords.

75 A r m .

Musical score and tablature for guitar part 2 at measure 75. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows six strings with note heads and stroke patterns. The first measure consists of eighth-note chords. The second measure starts with a bass note followed by eighth-note chords. The third measure has a bass note and eighth-note chords. The fourth measure has a bass note and eighth-note chords. The fifth measure has a bass note and eighth-note chords.