



5 Stücke für Solo Vortrag - 4. Romanza

Spielmusik für Gitarre - Band IV

File MSCZ da: tabguitar.it

Luigi Mozzani (1869-1943)

Con molta espressione

Il canto sempre

♩ = 80

4

C. IV

C. IV

E

Tablature for measures 1-3:

```

4-2 | 2-0 | 1-1 | 0-5 | 4-4 | 2-0 | 1-1 | 0-9 | 7-4 | 7-5 | 4-4 | 5-7 | 5-4
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2

```

4

C. II

C. VII

C. II

canto ②

Tablature for measures 4-6:

```

5-4 | 2-4 | 2-4 | 2-4 | 10-9 | 9-7 | 8-7 | 7-7 | 5-4 | 5-4 | 2-4 | 4-4 | 2-4
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2

```

7

C. IV

canto ②

C#m

Tablature for measures 7-9:

```

2-0 | 2-1 | 2-1 | 2-1 | 2-4 | 2-1 | 2-1 | 2-1 | 4-7 | 7-5 | 4-4 | 5-7 | 5-3
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2 | 0-2

```

10

C. II

B

Il canto sempre ④

Tablature for measures 10-12:

```

5-4 | 4-4 | 4-4 | 4-4 | 2-2 | 2-0 | 2-0 | 0-1 | 1-1 | 4-4 | 0-0 | 0-0 | 0-0
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
2-4 | 2-4 | 2-4 | 2-4 | 0-4 | 0-2 | 0-2 | 0-2 | 0-2 | 0-6 | 0-6 | 0-6 | 0-6

```

13

C. V C. IX

canto ④

Tablature for measures 13-15:

```

0-4 | 0-2 | 2-4 | 1-2 | 0-0 | 0-0 | 0-9 | 0-8 | 0-0 | 0-0 | 8-9 | 5-5 | 5-9 | 9-9
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
4-2 | 1-2 | 4-1 | 2-5 | 9-9 | 7-9 | 7-9 | 9-9 | 9-9 | 10-9 | 5-5 | 5-7 | 9-9 | 11-9

```

16 C, VIII C.I

TAB

19 Gdim7 C.II Am6 *marcato il canto*

TAB

22

TAB

24 C.V C.IX E°7 G# C.VI until Bar 30

più mosso

TAB

28 C.IV until Bar 34 F#

TAB

34

C. VII

Tempo I.

C. IV

TAB

39

E

C. II

C. VII

C. II

TAB

42

canto ②

C. IV

TAB

45

canto ②

C. II

TAB