



6 CAPRICCI - n° 3

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Luigi Mozzani (1869-1943)

♩ = 60 6^a Corda in Re II Bm C. III C. V

Tablature for measures 1-3:

```

TAB
0 0 0 0 3 4 4 3 4 | 5 5 5 5 5 8 5 5 8 5 | 7 5 5 7 5 5 5 5 5
5 0 2 5 4 4 | 3 5 5 7 5 5 5 | 0 5 0 4 5 5
v

```

4 Bar. Em

Tablature for measures 4-6:

```

TAB
3 4 4 3 0 0 0 0 | 0 2 2 0 2 4 4 2 4 | 0 0 0 0 3 0 0 3 0
2 5 4 4 0 0 0 0 | 2 2 2 2 4 4 4 4 | 5 0 0 2 0 0 3 0
5

```

7

Tablature for measures 7-9:

```

TAB
3 2 2 3 1 2 2 1 | 2 2 2 2 4 4 2 4 | 0 0 0 0 3 0 0 3 0
0 2 2 2 2 2 2 2 | 2 2 3 2 2 2 4 4 4 | 5 0 0 0 2 0 0 3 0
0 3 2 2 2 4 3 4 4 | 0 3 0 3 4 4 | 5 2 0 0 3 0

```

10

Tablature for measures 10-12:

```

TAB
2 4 4 2 2 4 2 4 | 0 1 1 0 1 3 1 1 3 1 | 1 2 2 1 2 1 2 2 1 2
0 5 4 4 5 4 4 | 2 0 1 2 2 1 2 1 1 | 0 2 2 0 2 2 2 2
E7 E7

```

13

F

TAB

6 5 7 5 5 5 5 5 | 3 2 3 2 2 2 3 2 2 | [4 4 5 4 4 4 2 4 3 4 2 4

8 8 8 7 5 5 | 0 3 2 2 2 3 2 2 | 0 5 4 4 4 0 3 4

0 0 0

16

Fine

TAB

0 0 0 0 0 | 3 2 4 2 3 2 [2 3 3 2 3 | 0 0 0 0 0 0 0 0

5 2 5 | 5 0 | 5 2

19

C. II

A7

Bar.

TAB

[2 2 5 2 2 2 5 2 5 2 | 3 4 4 3 4 3 4 3 2 3

0 5 4 5 2 | 2 4 4 4 2 3 4 3 3

21

C#7

F#m

E7

TAB

6 4 6 4 6 6 6 | 5 7 7 7 [2 3 3 2 3 | 0 0 0 0 3 1 1 3 1

4 4 4 6 4 6 | 4 6 7 7 | 0 0 0 0 2 2 1 1

0 0 0 0 5 2

24

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for each string.

27 **F#7**

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Includes chord diagrams for F#7, Eb, and Cm. Tablature below shows fret numbers for each string.

30

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Includes the instruction "D.C. al Fine rall". Tablature below shows fret numbers for each string.