



6 CAPRICCI - n° 5

File MSCZ da: tabguitar.it

Luigi Mozzani (1869-1943)

$\text{♩} = 40$

p i m a *p* i m a

TAB

Ddim

TAB

C. VII

TAB

C. V **C. VII**

TAB

C. VII (for 3 bar)

5

5/8

TAB

7 7-7 7-7-7 7-7-7 7-7-7 8-7-7 8-7-7 8-7-7

7 9 7 8 7 9 8 9

Detailed description: Measure 5. Treble clef, key signature of two sharps (F# and C#), 5/8 time signature. The melody consists of eighth notes. The bass line features a 7th fret barre with a triplet of 7s, followed by 7-7-7, 7-7-7, 7-7-7, 8-7-7, 8-7-7, and 8-7-7.

6

5/8

TAB

8 10-10 9 8 10-10 9 8 8 9 8 8 9 7-7 8 7-7

7 9 7 9 9 8 8 7 9 9

Detailed description: Measure 6. Treble clef, key signature of two sharps, 5/8 time signature. The melody includes a triplet of 3s and 4s, followed by 2, 3, and 2. The bass line features a 7th fret barre with 8 10-10, 9 8 10-10, 9 8 8, 9 8 8, 9 7-7, 8 7-7, and 8 7-7.

7

5/8

TAB

8 10-10 8 10-10 8 7-7 8 7-7 8 9 9 8 9 9

0 7 0 7 0 7 7

Detailed description: Measure 7. Treble clef, key signature of two sharps, 5/8 time signature. The melody includes a triplet of 2s and 4s, followed by 2, 4, and 2. The bass line features a 7th fret barre with 8 10-10, 8 10-10, 8 7-7, 8 7-7, 8 9 9, 8 9 9, and 0 7 0 7 0 7 7.

8

C. V

5/8

TAB

7 5-5 7 5-5 7 5-5 7 5-5 7 10-10 7 10-10

0 7 0 7 0 7 7 10-10 7 10-10

C. VII

Detailed description: Measure 8. Treble clef, key signature of two sharps, 5/8 time signature. The melody includes a triplet of 3s, followed by 2, 4, and 2. The bass line features a 7th fret barre with 7 5-5, 7 5-5, 7 5-5, 7 5-5, 7 10-10, 7 10-10, and 0 7 0 7 0 7 7 10-10 7 10-10.

F

5/8

TAB

9 9 9 9 9 9 9 9 9 10 9 9 10 9 9 10 9 9

9 11 9 10 9 9 10 11 9 11

Detailed description: Measure 9. Treble clef, key signature of two sharps, 5/8 time signature. The melody includes a triplet of 3s, followed by 2 and 2. The bass line features a 9th fret barre with 9 9 9, 9 9 9, 9 9 9, 9 9 9, 10 9 9, 10 9 9, 10 9 9, 10 9 9, 9 11, 9 11, 9 11, 9 11.

10 C. IX

TAB

11 C. VIII C. VII C. IX

TAB

12 C. V

TAB

13

TAB

14

TAB

15

TAB

0 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 5 3 2-2 2 3 2-2 3 2-2 2 3 2-2 3 2-2 5

17

F#m

TAB

4 7 5 5 6 7 5 5 7 5 5 6 7 5 5 7 5 5 6 7 5 5 4 6 7 5 5

18

TAB

4 6 4 4 6 4 4 6 4 4 6 4 4 6 4 4 6 4 4 6 4 4 4 6 4 4

19

F#

TAB

4 7 6 6 6 7 6 6 7 6 6 6 7 6 6 7 6 6 7 6 6 4 6 6 7 6 6

20

C#

TAB

4 6 4 4 6 4 4 6 4 4 6 4 4 6 4 4 6 4 4 6 4 4 4 6 4 4

21 **G#m**

TAB [6 9 7 7 8 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7]

22 **A#6**

TAB [6 8 6 6 7 8 6 6 8 6 6 8 6 6 8 6 6 8 6 6]

23 **G#**

TAB [6 9 8 8 8 9 8 8 9 8 8 9 8 8 9 8 8 9 8 8]

24

TAB [6 8 6 6 7 8 6 6 8 6 6 8 6 6 8 6 6 8 6 6]

25

TAB [9 7 6 6 7 6 6 7 6 6 7 6 6 7 9 9 7 9 9]

26

8

TAB

27

C. VI

8

TAB

28

C#7

8

TAB

29

8

TAB

30

8

TAB

31

TAB

32

TAB

33

TAB

34

TAB

35

TAB

36

D.C. al Fine

The musical score consists of three measures. The treble clef is on the first line, with a key signature of two sharps (F# and C#). The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third measure contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The guitar tablature below the staff shows the following fret numbers: Measure 1: 0, 2, 2, 2, 0, 2, 2, 2. Measure 2: 2, 2, 2, 0, 2, 2, 2. Measure 3: 2, 0, 0, 0, 2, 0, 0. The tablature is written on a six-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.