



5. PRIÈRE

COMPOSITIONS CHOISIS

Luigi Mozzani (1869-1943)

File MSCZ da: tabguitar.it

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3 3 3 3 3 3 3 3

TAB

5 5

3

5 5

3

3 3 3 3 3 3 3 3

TAB

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6 7 7

3 3 3 3 3 3 3 3

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6 7 7

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0

5 5

3 6 7 7

3 3 3 3 3 3 3 3

TAB

5 5

3

5 5

5 6 6 7 7

Musical notation for measures 7-8, featuring treble clef, key signature of one flat, and TAB. Measure 7 includes a guitar diagram for a Bbdim7 chord. The TAB for measure 7 shows fretting patterns: 8-8-8-8-8-8-8-8, 5-5-5-5-5-5-5-5, and 7. Measure 8 continues with 8-8-8-8-8-8-8-8, 5-5-5-5-5-5-5-5, and 3.

Musical notation for measures 9-10, featuring treble clef, key signature of one flat, and TAB. Measure 9 includes a guitar diagram for a Bbdim7 chord. The TAB for measure 9 shows fretting patterns: 13-13-13-13-13-13-13-13 and 12. Measure 10 continues with 13-13-13-13-13-13-13-13 and 10.

Musical notation for measures 11-12, featuring treble clef, key signature of one flat, and TAB. Measure 11 includes a guitar diagram for a Bbdim7 chord. The TAB for measure 11 shows fretting patterns: 12-12-12-12-12-12-12-12, 11, and 12. Measure 12 continues with 1-1 and 0.

Musical notation for measures 13-14, featuring treble clef, key signature of one flat, and TAB. Measure 13 includes a guitar diagram for a Bbdim7 chord. The TAB for measure 13 shows fretting patterns: 0-0-0-0-0-0-0-0-0-0-0-0 and 4. Measure 14 continues with 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 and 0.

Musical notation for measures 15-16, featuring treble clef, key signature of one flat, and TAB. Measure 15 includes a guitar diagram for a Bbdim7 chord. The TAB for measure 15 shows fretting patterns: 6-6-6-6-6-6-6-6-6-6-6-6 and 3. Measure 16 continues with 8-8-8-8-8-8-8-8 and 10-10-10-10-10-10.

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24 III Gm

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6

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TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 8 8 8 6 8 8 8 8 8 8

26 C. X

TAB: 10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 12 11 13 12 10 13 12

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TAB: 6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 5 6-6-6 6-6-6 6-6-6

28

TAB: 8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 10 9 7 5 8 7 5

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