



FESTE LARIANE

Aria con variazioni per chitarra sola.

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Moderato.

♩ = 108

C. V

0 2 4 5 8 7 5 4 5 5 1 1 1 0 0 3 1 0 0 3 2 4 3

4 4 4 5 5 7 6 6 5 5 4 4 2 2 2 2 2 3 4 4 4

0 0

10 C. V

5 8 7 5 4 5 5 1 1 1 0 0 3 1 0 3 1 0 1 2 2 2 3 1 1 0 1 2 2 2

5 5 5 5 6 6 6 5 5 5 3 4 3 4 2 2 2 3 1 1 0 1 2 2 2

0 0

16

3 3 3 3 1 5 3 0 1 8 7 5 3 12 3 1 10 1 0 0 0 0 1 0

2 1 1 3 1 3 0 0 0 0 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 3 2 0 0 0 0 0 7 5 3 2 10 2 0 0 0 0 0 0 0 0 0 0 0 0

25 C. V

0 2 4 5 8 7 5 4 5 5 1 1 1 0 0 3 3 3 0 1 1 0 1 2 2 2

4 4 4 5 5 7 6 6 5 5 4 4 3 4 4 4 2 2 2 3 4 4 4 2 2 2

0 0

31

Musical notation for measures 31-36. The treble clef staff shows a 4/8 time signature. The guitar TAB staff includes fret numbers and a 'V Am' marking at the end.

37

1ª Variazione.

C. V

Musical notation for measures 37-39. The treble clef staff shows a 4/8 time signature. The guitar TAB staff includes fret numbers and a 'C. V' marking.

40

C. V

Musical notation for measures 40-42. The treble clef staff shows a 4/8 time signature. The guitar TAB staff includes fret numbers and a 'C. V' marking.

43

Musical notation for measures 43-46. The treble clef staff shows a 4/8 time signature. The guitar TAB staff includes fret numbers and a 'C. V' marking.

47

C. V

Musical notation for measures 47-50. The treble clef staff shows a 4/8 time signature. The guitar TAB staff includes fret numbers and a 'C. V' marking.

66 C. V

TAB

67

TAB

68

TAB

69

TAB

70

TAB

71

8

TAB

3-3-3 3-3-3 [1-1-1 1-1-1 0-0-0 0-0-0] 2-2-2 2-2-2 2-2-2 2-2-2

0 2 1 2 1 2 0 2 3 2 0

73

8

TAB

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

3 0 1 0 1 0 2 0 1 0 1 0

75

8

TAB

1-1-1 1-1-1 0 5 5 5 5 5 5 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0

76

8

TAB

0-0-0 0-0-0 1-0-0-0 0-0-0-0 1-0-0-0 0-0-0-0

3 0 0 0 1 0 1 0

77

8

TAB

8-8-8 8-8-8 7-7-7 7-7-7 5-5-5 5-5-5

7 5 5 4 3 2

78

TAB

79

TAB

80

TAB

81

TAB

82

C. V

TAB

83

TAB

7 7 7 7 7 7 6 5 5 5 5 5 5 4 4 4 4 4 4

0 7 6 7 6 7

84

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

TAB

1-1-1 1-1-1 3 1-1-1 1-1-1 3 1-1-1 1-1-1 0-0-0 0-0-0 1 0-0-0 0-0-0 1 0-0-0 0-0-0

0 4 3 4 3 4 2 1 2 1 2

0

87

TAB

3-3-3 3-3-3 1 1-1-1 1-1-1 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2-2

0 2 1 2 1 2 0 2 3 2 0

89

TAB

1-1-1 1-1-1 3 1-1-1 1-1-1 3 1-1-1 1-1-1 0-0-0 0-0-0 1 0-0-0 0-0-0 1 0-0-0 0-0-0

0 4 3 4 3 4 2 1 2 1 2

0

8 3 4 V Am

(1.) i m i i m i (2.) i m a i m a

8 8

T
A
B

0 0 0 4 7 13 12 5 5 0-0-0 0-0-0 0-0-0 0-0-0

2 2 1 0 5 5 0 0

0 2 2 7 7 3 3

0 5 7 5

Per il tremolo, studiare col sistema (1.)(2.)
 Si lascia libertà di eseguire quello che riesce più facile.