



5. SÉRENADE SENTIMENTALE

ŒUVRES POUR GUITARE

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Luigi Mozzani (1869-1943)

C. V $\text{J} = 85$

F

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one flat, and a tempo marking of $\text{J} = 85$. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. Fingerings are indicated above the notes in the musical notation, and corresponding numbers are placed below the strings in the tablature. The section ends with a key change to F.

F C. X

A tempo. C. III

D7/4

This section begins with a key change to F major. It includes a measure labeled "C. X". The tempo changes to "A tempo. C. III". The key changes again to D7/4. The musical notation shows eighth-note patterns, and the tablature provides fingerings for each note on the six strings.

A tempo. C. III

D7/4

This section continues with the "A tempo. C. III" marking. The key remains D7/4. The musical notation shows eighth-note patterns, and the tablature provides fingerings for each note on the six strings.

Fm

C

This section concludes with a key change to F major (Fm). The musical notation shows eighth-note patterns, and the tablature provides fingerings for each note on the six strings. The section ends with a key change to C major.

A tempo. C. III

22

TAB

6-5-6-5-3 3 3 3 3 2 3 5 4 3 0 3 3 3 3 2 3 5 4 3 0

24

TAB

6-5-6-5-3 3 3 3 3 0 1 3-5 3-1-3-1 1 1 1 2-3 1 3 1 2 1 3-5 1 1 2 3 3 3 1

F