



PRÉLUDE

Compositions Choisis

File MSCZ da: tabguitar.it

Luigi Mozzani (1869-1943)

♩ = 90
Andante.
II. F#

Tablature for measures 1-4:

```

2 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2
4 4 3 4 2 3 4 2 4 3 4 2 4 3 2 3 2
2 4 3 4 2 3 4 2 4 3 4 2 4 3 2 3 2
4 4 3 4 2 3 4 2 4 3 4 2 4 3 2 3 2
1 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3 2
2 4 3 4 2 3 4 2 4 3 4 2 4 3 2 3 2

```

5

Tablature for measures 5-8:

```

2 4 2 6 4 7 6 4 4 4 4 7 4 2 2 0 0 3 2 4 2
1 3 4 2 6 4 7 6 4 4 4 4 7 4 2 2 0 0 3 2 4 2
7 6 6 4 4 4 7 4 2 2 0 0 3 3 3 2 4 2
4 4 3 3 3 3 2 4 2 1 4 4 3 2 4 2
4 4 4 4 3 3 2 1 4 4 3 2 4 2
2 1 4 4 3 2 4 2

```

9

Tablature for measures 9-12:

```

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
4 4 3 1 2 3 4 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3
2 4 3 1 2 3 4 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3
4 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3 4 2
1 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3 4 2
2 4 3 4 2 3 4 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3

```

13

Tablature for measures 13-16:

```

2 4 2 6 4 7 6 4 0 4 4 2 4 2 2 0 2 2 2
1 3 4 2 6 4 7 6 4 0 4 4 2 4 2 2 0 2 2
2 1 1 0 4 4 2 4 2 4 3 2 0 4 4 3 2 2 2
4 4 3 2 0 4 4 3 4 4 3 4 4 3 4 4 3 4 4 2
4 4 3 2 0 4 4 3 4 4 3 4 4 3 4 4 3 4 4 2
4 4 3 2 0 4 4 3 4 4 3 4 4 3 4 4 3 4 4 2
2 1 1 0 4 4 2 4 2 2 0 2 2 2 2 2 2 2 2

```

17

TAB

2 2 3 2 0 0 0 2 2 2 0 0 4 4 0 0 0 3 0 0

0 2 3 0 0 2 4 4 3 2 2 3 3 4 2 4 2 2 0 0 3 0 0

2 4 4 3 2 2 3 3 4 2 4 2 4 0 2 4 2 4 0

3 4 2 4 2 4 0 0 0 3 0 0

B7

21

TAB

5 5 2 5 4 4 2 4 5 5 2 5 5 4 4 4 4

3 4 2 5 2 4 2 4 2 4 3 4 2 5 2 4 6 4 4 4 4

2 3 2 3 1 2 3 1 2 3 1 3 4 2 4 2 4 4 4

5 5 2 5 5 2 5 5 4 4 4 4 5 4 4 4 4

B7

25

TAB

4 5 4 2 0 2 0 2 0 4 4 2 2 4 2 4 0 2 0 7 4 6 7

2 4 1 4 4 3 1 4 0 2 2 4 2 4 1 2 4 6

4 5 4 2 0 2 0 2 0 4 4 2 2 4 2 4 0 2 0 7 4 6 7

4 3 1 4 0 2 2 4 2 4 1 2 4 6

Adim7

C. IV

29

TAB

12 12 11 11 7 7 5 5 5 4 5 3 3 3 3 2 2

9 11 9 11 6 6 7 5 4 4 5 3 2 2 3 2

0 9 11 9 4 4 4 6 7 5 5 4 5 3 3 2 3

4 4 4 6 7 5 4 4 5 3 3 3 2 2 3 2

C. II

33

TAB

0 0 0 0 0 2 2 2 2 0 0 4 4 0 0 0 3 0 0

0 0 5 3 2 4 3 2 2 3 0 0 4 2 4 0 0 0 3 0 0

3 4 2 4 4 3 2 2 3 3 4 2 4 2 4 0 2 0 0 3 0 0

3 4 5 3 2 4 3 2 2 3 3 4 2 4 2 4 0 2 0 0 3 0 0

37

8

TAB

dim7 G#7 IX C#m (E)

41

8

TAB

45

8

TAB

VI A# (E) C. II

49

8

TAB

IV G#m

54

8

TAB

The image shows a musical score for guitar, consisting of two staves. The top staff is a standard musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a melodic line with various notes, rests, and slurs. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It shows fret numbers (0, 1, 2, 3, 4) and fingerings (p, i, m, a) for the notes. The piece concludes with a final chord, F#, indicated by a diagram and the letter 'F#' above the staff.