

Recuerdos de Santiago del Estero

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Domingo Prat (1886-1944)

Triste Argentino Andantino C. II

♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57

X D m

allargando

Gran barré

Gran barré

Cantando

C. II

C. II

I B b / 5 -

C. II

Detailed description: This is a guitar score for the piece 'Recuerdos de Santiago del Estero' by Domingo Prat. The score is written for a single guitar and includes various musical notations such as treble and bass clefs, a 3/4 time signature, and a tempo of quarter note = 80. The piece is divided into several sections: 'Triste Argentino' (measures 1-7), 'Andantino' (measures 8-15), 'allargando' (measures 16-23), 'Gran barré' (measures 24-31), another 'Gran barré' section (measures 32-39), 'Cantando' (measures 40-48), and a final section (measures 49-57). The score includes numerous fingerings, slurs, and dynamic markings. Specific techniques like 'C. II' (Cord II) and 'I B b / 5 -' are indicated. The final measure (57) is marked 'X D m' and ends with a double bar line.