

Recuerdos de Santiago del Estero

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Domingo Prat (1886-1944)

Triste
Argentino

Andantino
4 123

C. II
4

2

142

1 = 80

Musical notation for measures 1-6, including a treble clef, a key signature of one flat, and a 3/8 time signature. The notation features a series of chords and single notes. Below the staff are guitar chord diagrams for each measure.

124

3

C.II
4

C.II
2

142

I B b / 5 -
432

Musical notation for measures 7-13, continuing the piece with similar chordal textures and guitar accompaniment.

432

Cantando
21 4

21 4

allargando

12 13

12

13

124

Musical notation for measures 14-21, featuring a 'Cantando' section with a melodic line and an 'allargando' section. The notation includes a treble clef and a key signature of one flat.

3

C. II
4

2

142

31

Musical notation for measures 22-28, concluding the piece with a final chord and guitar accompaniment.

