



Sarabande BWV 1002

aus der Partita 1 für Violine

File MSCZ da: tabguitar.it

Johann Sebastian Bach (1685-1750) Arrangeur: EDSON LOPES

Grave $\text{♩} = 48$

C2 C3 C2 4 C2 C2

TAB

8

1. C. II 2. C2 C. VI C. II

TAB

15

C. II

TAB

21

C. II

TAB

27

C7 C5 4-3 tr

gliss

TAB

The image shows a musical score for a guitar chord. The top staff is a treble clef with a key signature of two sharps (F# and C#). The chord is a D major triad, represented by a quarter note on the second line (D4), a quarter note on the third space (F#4), and a quarter note on the fourth space (A4). The bottom staff is a guitar tablature with six lines. The fret numbers are 0 for the first four strings (E, A, D, G) and 2 for the fifth and sixth strings (B, E).

T	0
A	0
B	2