

PRELUDIO - BWV 1007

da Suite No. 1 para Violoncelo

File MSCZ da: tabguitar.it

Johann Sebastian Bach (1685-1750) - Arrangeur: EDSON LOPES

♩ = 66 6ª = Ré Moderato

Measures 1-2 of the prelude. The treble clef staff shows a melody starting on G4 with a half note, followed by eighth notes. Fingering 'i a m' is indicated above the first three notes. The bass clef staff shows a bass line starting on G2 with a half note, followed by eighth notes. Fingering '4 1' is indicated below the first two notes. Dynamics include \overline{p}_4 and \overline{p}_1 .

TAB: 0 2 0 0 0 2 0 0 | 5 0 5 5 5 0 5 5

B: 5 0 0 0 0 2 0 0 | 5 7 7 7 5 7 7 7

Measures 3-4. The treble clef staff shows a melody with eighth notes and triplets. Fingering 'i m a m i' and 'm a i a m' are indicated above the notes. The bass clef staff shows a bass line with eighth notes. Dynamics include \overline{p}_2 and \overline{p}_2 , with a \overline{p}_4 *cresc.* marking in measure 4.

TAB: 4 5 5 4 5 4 4 5 0 5 4 5 4 | 0 0 0 0 0 0 0 0

B: 5 4 5 4 4 5 4 4 | 5 7 0 0 0 7 0 4

Measures 5-6. The treble clef staff shows a melody with eighth notes and triplets. Fingering 'i m' is indicated above the notes. The bass clef staff shows a bass line with eighth notes and triplets. Dynamics include \overline{p}_4 and \overline{p}_3 .

TAB: 2 2 0 4 0 2 4 0 2 0 4 2 | 4 5 2 5 2 5 5 0 5 2 5 2 5 5

B: 5 2 0 4 2 4 2 0 4 2 | 4 5 2 5 2 5 5 0 5 2 5 2 5 5

Measures 7-8. The treble clef staff shows a melody with eighth notes and triplets. Fingering 'i a m' is indicated above the notes. The bass clef staff shows a bass line with eighth notes. Dynamics include \overline{p}_1 and \overline{p}_1 .

TAB: 4 2 3 2 3 2 2 2 2 2 0 4 2 0 | 0 4 0 0 0 0 4 0 0

B: 0 2 2 4 2 2 2 2 2 4 2 2 | 2 2 4 2 2 2 2 4 2 2

Measures 9-10. The treble clef staff shows a melody with eighth notes and triplets. Fingering '1' is indicated above the notes. The bass clef staff shows a bass line with eighth notes and triplets. Dynamics include \overline{p}_1 and \overline{p}_1 .

TAB: 4 0 2 0 4 2 3 2 4 2 0 | 4 2 0 3 2 3 4 2 5 2 4 2 5 4 2 0

B: 2 4 0 2 0 4 2 3 2 4 2 0 | 4 2 0 3 2 3 4 2 5 2 4 2 5 4 2 0

11

8

TAB

1 0 3 2 3 0 1 0 0 3 2 3 0 1 0 | 3 2 2 0 1 2 2 0 3 2 2 5 7 4 7

13

8

TAB

6 4 6 4 2 4 2 4 4 6 4 6 4 2 4 2 4 | 0 4 2 0 4 5 2 4 0 4 2 0 3 2 0 5

rit.

15

8

TAB

4 3 3 0 3 0 3 0 3 0 3 0 3 | 5 E 2 3 2 3 2 3 2 5 2 3 2 3 2

C. II

17

8

TAB

5 3 2 0 2 3 3 5 3 2 0 2 3 3 | 4 5 4 5 4 5 4 4 5 4 5 4 5 4

C. IV

19

8

TAB

0 0 0 4 2 5 3 2 0 5 4 2 0 | 4 0 2 4 0 2 4 0 4 0 2 4 0 2 4 0

i a i

31

TAB

33

TAB

35

TAB

37

TAB

39

TAB

41

8

T
A
B

7 5 0 5 7 5 7 5 7 5 0 5 7 5 7 5

1
0
3