

op 17 - Veladas intimas - 4 piezas

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

José Ferrer (1835-1916)

No. 1 Allegretto

1 $\text{♩} = 100$

1 2 2 5 2 3 0 0 2 3 4 3 2 0 3 2 0 5 2 6 5 2 3 2 0 2 0

23 3 0 2 4 9 5 2 2 10 5 2 3 11 0 0 2 3 12 3 2 0 13 3 2 14 5 2 3

21 1 23 21 0 16 3 0 2 4 17 5 2 18 3 2 19 3 20 0 4 21 0

1 2 34 2 1 22 23 24 1 25 4 5 26 5 4 5 27 5 28 2 0 2 29 0 2

30 5 2 31 0 0 2 3 32 3 2 0 33 3 2 34 2 0 1 0 35 3 0 5 5

No. 2 Minué

36 $\text{♩} = 86$ 37 $\text{♩} = 77$ 38 $\text{♩} = 88$

36 2 3 0 37 3 4 5 0 0 7 38 0 2 0 3 1 39 3 3 3 2 40 0 2 0 3 3

41 1 0 1 42 1 0 3 0 0 43 0 0 2 4 0 2 3 44 3 2 0 45 0 x1

46 2 41 13 4 41 3 2 4 48 53 5 4 5 4 5 49 0 0 0 50 0 2 0 1 3

No. 3 Vals

51 42 41 432 54 $\text{♩} = 87$

51 0 1 3 0 3 1 52 0 1 0 53 1 2 3 54 0 3 1 55 3 56 1 0 2 57 0 2 0

58 3 1 0 1 59 0 1 3 2 60 3 0 1 61 0 3 1 0 62 1 3 63 3 0 0 64 0 1 3 0

Musical score for guitar, measures 65-79. The score is written on a six-line staff. Measure 65: 1 0 0. Measure 66: 3 0 1 3. Measure 67: 2 3 4 5 5. Measure 68: 4 1 3 5 5 5. Measure 69: 12 = 83 2 3 3. Measure 70: 41 = 66 3 3 1. Measure 71: 87 0 3 1. Measure 72: 1 0 2. Measure 73: 0 2 0 3. Measure 74: 3 1 0 1 2. Measure 75: 7 0 1 3 3. Measure 76: 1 1 3 2 1 1. Measure 77: 0 1 3 1 0 3 3. Measure 78: 1 1 2 3 7. Measure 79: x1 79. The score includes various guitar techniques such as fretting, bending, and vibrato, indicated by slurs, dots, and other symbols.