



# ELEGÍA FANTÁSTICA - op 13

Compuesta para Guitarra

File MSCZ da: tabguitar.it

José Ferrer (1835-1916)

♩ = 85

*Moderato quasi lento*

Musical notation for measures 1-3. The first system includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The guitar tablature below shows fingerings for the right hand and fret numbers for the left hand.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with 'C. VII'. The tablature continues with various fret numbers and fingerings.

Musical notation for measures 7-8. Measure 7 is marked with a '7' above the staff. The tablature shows complex fingerings and fret numbers.

Musical notation for measures 9-10. Measure 9 is marked with a '9' above the staff. Measure 10 is marked with 'C. V'. The tablature continues with various fret numbers and fingerings.

Musical notation for measures 11-13. Measure 11 is marked with an '11' above the staff. The tempo marking changes to 'Sonidos apagados' (soft sounds). The final measure (13) is marked with 'junto al puente' (near the bridge). The tablature shows fingerings and fret numbers.

15 *Moderato quasi lento*

TAB 5 7 5 7 9 9-2 8 7 8 7 1 0 0 3 4  
7 3 5 7 0 8 9 8 9 2 0 1 1 2 4  
0 3 5 7 0 8 9 8 9 1 2 2 2 2 4  
0 7 7 0 7 7 0 7 7 0 7 7 7 7

18 C. V

TAB 0 7 7 0 7 7 0 7 7 0 7 7 7 7  
0 0 0 7 0 0 8 7 0 0 5 7 8  
0 7 7 0 7 7 0 7 7 0 7 7 7 7

20

TAB 7 0 0 2 2 2 5 3 3 2 0  
0 0 0 1 2 0 2 0 0 0 3 2 0  
0 7 7 2 1 2 1 2 0 0 2 3 3 2

22 C. V

TAB 2 7 0 0 3 7 7 10 8  
0 0 0 2 7 5 7 6 7 5 5 5 7  
2 3 0-2-0 3 2 0 7 0 6 7 6 0 7 5 5 7

24 C. IV C. IV C. II

TAB 7 7 6 5 5 7 5 3 0 3 2  
5 4 5 4 6 5 4 7 5 3 0 3 2 0 2 1  
0 5 4 5 4 6 5 4 6 5 3 2 3 1 2 2 1





46

TAB

4 1 1 2 0 4 2 4 0 2 0 4 2 0 1 1 1 1 1 2 0 2 4 2 0 2

4 4 0 2 4 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 0 2 0 2

48

TAB

1 2 2 1 2 2 0 2 0 4 3 2 4 11 9 11 0 5 4 3 3 3 3 3 3

0 2 2 2 2 2 0 2 0 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 0 2 0 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

50

TAB

0 0 2 0 1 0 4 0 0 0 2 0 0 2 0 0 2 0 3

1 3 2 0 2 0 3 0 2 3 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 3 2 0 2 0 3 0 2 3 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

TAB

4 7 7 10 0 3 7 2 7 0 0 7 0 0 8 0 0 0 0 8

0 5 8 4 4 7 0 0 7 0 0 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7

0 5 8 4 4 7 0 0 7 0 0 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7

55

TAB

7 0 0 5 7 8 7 0 0 2 2 2 2

0 7 7 0 7 7 7 0 7 7 2 1 2 1

0 7 7 0 7 7 7 0 7 7 2 1 2 1

57

TAB

59

V E7 (C7/E) C. V

TAB

61

TAB

63

C. VII C. V

TAB

65

C. IV C. VII

TAB

67

C. V

C. III

C. V

TAB

5 8 5 3 7 8 5 7 8

0 7 5 5 7 5 7 5 7 5 4 3 4 7 8 5 7 8

69

TAB

8 7 0 3 2 0 0 2 1 2 0 2 1 0 0 0 2 4 0 2

7 2 1 2 0 2 1 0 0 2 3 2 0

71

C. V

*apagado*

*dolce*

TAB

3 0 0 0 2 4 5 7 8 12 12 10 8 12 10 12 11

2 0 0 2 4 3 5 5 7 7 0 0

73

C. VII

TAB

0 2 3 7 0 0 0 2 7 8 7 9 2 0 0 0 2 2 4 1 2 4

2 2 0 0 2 7 9 7 9 0 0 0 2 4 1 2 4

75

*apagado*

*dolce*

TAB

0 0 0 2 4 5 7 5 12 12 10 8 12 10 12 11

0 0 2 4 3 5 5 7 7 0 0

77 C. VII

*rit.* - - - - -

*Sonidos apagados*

TAB

80

*rit.* - - - - -

*Sonidos apagados*

C7

TAB

82

*rit.*

TAB

84

*rit.* - - - - -

*Harmonics*

TAB

85

*Harmonics*

TAB