

REVERIE

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Carolyn (Carrie) V. Hayden (1867-1950)

4132

211 Cadenza. Brillante

4

legato

legato 3 4

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A tempo marking of = 100 is present. The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers (5, 2, 1, 0, 2, 1, 0) and a slide instruction. Measure 2 continues with notes and rests, and a guitar staff with fret numbers (0, 0, 0, 4, 0). Measure 3 features a 6/4 time signature and notes with a guitar staff with fret numbers (5, 5, 4, 5, 5, 9, 8, 9, 9, 12, 10, 12, 13, 0, 3, 0, 1, 2, 0, 2, 4, 0).

rall. Gli slide sono anche legati non è possibile visualizzare contemporaneamente, legato 3 4 1 legato 4 3

Musical notation for measures 4-7. Measure 4 is in 3/4 time. Measure 5 has a guitar staff with fret numbers (0, 2, 4, 0). Measure 6 has a guitar staff with fret numbers (0, 3, 3, 2, 3). Measure 7 is in 5/4 time and has a guitar staff with fret numbers (4, 4, 3, 4, 4, 7, 7, 6, 7, 7, 10, 12, 12, 3, 0, 1, 2, 0).

1 REVERIE. Moderato. 21 23 211 3

Musical notation for measures 8-13. Measure 8 is in 3/4 time. Measure 9 has a guitar staff with fret numbers (0, 2, 2, 2). Measure 10 has a guitar staff with fret numbers (0, 0, 0, 3, 3, 4, 4, 1). Measure 11 has a guitar staff with fret numbers (2, 2, 1, 2). Measure 12 has a guitar staff with fret numbers (3, 3, 0, 3, 0, 4, 0). Measure 13 has a guitar staff with fret numbers (2, 2, 1, 2, 2, 0).

21 23 3 1 3 legati

Musical notation for measures 14-19. Measure 14 has a guitar staff with fret numbers (0, 2, 2). Measure 15 has a guitar staff with fret numbers (3, 3, 0, 3, 0, 4, 0, 4). Measure 16 has a guitar staff with fret numbers (3, 0, 3, 0, 1, 1). Measure 17 has a guitar staff with fret numbers (2, 1, 2). Measure 18 has a guitar staff with fret numbers (0, 0, 0, 0, 0, 0, 2, 2, 2, 2). Measure 19 has a guitar staff with fret numbers (27, 0, 3, 0, 27, 1, 0).

43

3

43 legati

43

rall.

Musical notation for measures 20-25. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter notes and eighth notes. The bass line features a simple accompaniment with a bass clef and a 2/2 time signature.

Fingerings for measures 20-25. Measure 20: Treble (0, 5, 5), Bass (0). Measure 21: Treble (44, 0, 2, 0), Bass (0). Measure 22: Treble (1, 0, 0, 0), Bass (2, 1, 1). Measure 23: Treble (27, 4), Bass (0). Measure 24: Treble (0, 4, 3), Bass (1, 4). Measure 25: Treble (2, 0, 5, 5), Bass (22, 5, 0).

/.\ 41 231 1 23 21 a tempo 211 3 31

Musical notation for measures 26-30. Measure 26 continues the melody with a treble clef and 2/2 time signature. Measure 27 introduces a triplet of eighth notes. Measure 28 features a descending eighth-note scale. Measure 29 has a triplet of eighth notes. Measure 30 consists of a series of eighth-note chords.

Fingerings for measures 26-30. Measure 26: Treble (4, 0, 4, 3), Bass (0). Measure 27: Treble (2, 3, 0, 5), Bass (2, 0). Measure 28: Treble (2, 3, 2, 1), Bass (0, 4, 2, 1). Measure 29: Treble (2, 0, 2, 0, 2), Bass (2, 2, 1, 2). Measure 30: Treble (0, 0, 0, 0, 0), Bass (2, 2, 2, 2, 2).

123 legato 4 2 legato 4 legato 1 1

Musical notation for measures 31-35. Measure 31 features a series of eighth-note chords. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

Fingerings for measures 31-35. Measure 31: Treble (0, 0, 0, 0, 0), Bass (2, 2, 2, 2, 2). Measure 32: Treble (3, 0, 4, 10, 10, 6), Bass (4). Measure 33: Treble (6, 7, 0, 0), Bass (3, 1). Measure 34: Treble (2, 0, 2, 9, 9, 4), Bass (2, 2). Measure 35: Treble (4, 7, 5, 2, 2, 0), Bass (2, 2).

123 4 2 123 4 legatā

Musical notation for measures 36-40. Measure 36 features a series of eighth-note chords. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

Fingerings for measures 36-40. Measure 36: Treble (3, 0, 4, 9, 7, 7), Bass (4). Measure 37: Treble (2, 2, 0, 0, 1), Bass (3, 1, 1, 1). Measure 38: Treble (1, 2, 2), Bass (1, 2, 2). Measure 39: Treble (3, 0, 4, 10, 10, 6), Bass (4). Measure 40: Treble (6, 7, 0, 0), Bass (3, 1).

