

HAPPY HEART (Polka)

(File PDF from IMSLP.ORG_@CREATIVE COMMONS 4.0)

Carolyn (Carrie) V. Hayden (1867-1950)

C 2

Untitled

4

2

21

4

1

1 = 120

5 2 3 2 3 2 | 5 2 2 2 4 2 | 3 0 0 0 2 0 | 2 2 2 0 2 3

0 0 | 0 0 | 0 0 | 0 0

21

4

FINE

5 6 7 8 9

0 2 3 2 3 2 | 0 2 2 2 0 2 | 3 0 0 2 0 | 2 2 2 0 2 3

0 0 | 0 0 | 0 0 | 0 0

legatissimo

C 4

2

3

121

C 4

2

C 2

43

10 11 12 13 14 15

47 4 4 4 4 | 5 4 2 2 2 0 | 4 0 0 0 0 | 0 1 0 0 4 | 47 4 4 4 4 | 5 4 2 2 2 4

4 4 | 4 4 1 | 1 1 2 | 1 2 | 4 4 4 | 4 4 2 2 4

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

C 4

121

121

2

3

16 17 18 19 20 21

0 0 0 | 0 1 0 0 4 | 47 4 4 4 4 | 5 4 2 2 2 0 | 4 0 0 0 0 | 0 1 0 0 4

1 1 | 1 1 0 | 4 4 4 | 4 4 1 | 1 0 | 1 1 0

2 2 | 2 0 | 4 4 | 4 1 | 2 2 | 2 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

C4
2 C2 43

C2
4 2 4 4

Musical notation for measures 22-26. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Measure 25 features a key signature change to two sharps (F# and C#). Below the staff, there are guitar chord diagrams for measures 22-26.

C2
1 3 2 4 2

21 4

Musical notation for measures 27-31. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Below the staff, there are guitar chord diagrams for measures 27-31.

legato

1 4 31 2 1 21 31

Musical notation for measures 32-36. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Measure 33 features a key signature change to two sharps (F# and C#). Below the staff, there are guitar chord diagrams for measures 32-36.

legato

legato

legato

4 31 2 1 211 3 31 4 31

Musical notation for measures 37-41. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Measure 38 features a key signature change to two sharps (F# and C#). Below the staff, there are guitar chord diagrams for measures 37-41.

2 1

21

C 2

2

4

legato

4

31

2 3

1 2

Musical notation for measures 42-46. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a mix of eighth and sixteenth notes, often beamed together. The bass part consists of simple chords and single notes. Fretboard diagrams are provided below the bass staff for each measure, showing fingerings for the left hand.

legato

421

31 D.C. al Fine

Musical notation for measures 47-48. Measure 47 continues the melodic line from the previous section. Measure 48 concludes with a double bar line and a fermata. The guitar part features a mix of eighth and sixteenth notes. The bass part consists of simple chords and single notes. Fretboard diagrams are provided below the bass staff for each measure, showing fingerings for the left hand.