



OP 29 ALLEGRETTO

DIVERTISSEMENTS POUR LA GUITARE

File MSCZ da: tabguitar.it

Mauro Giuliani (1780-1840)

♩ = 110

Toccare la nota D (2^a corda) e G (1^a corda) col dito 4 (l.h.) ed A (3^a corda) col dito 3.

8 dolce

3-1 0 0 1 0 0 0 0 1 1 3 1 0 1 2 0 1 3 0 3 0

3 2 3 2 3 2 2 0 2 0 2 0 2 0 2 0 3 2 3 0

6 8 dol.

3-tenere 3-----3

3 0 0 2 0 1 1 0 0 2 2 2 3 2 1 0 0 1 0 3 0 0 0 2 0

3 2 3 2 2 0 3 2 2 2 2 3 2 3 2 3 2 3 2 3 2 0 0 2 0

11 8

1 1 3 1 0 1 2 0 2 0 3 0 3 0 3 0 1 0 2 3 0 3 1 2

2 0 2 0 2 0 2 0 2 0 3 2 3 2 3 2 0 3 0 0 0 2

16 8

0 0 0 2 0 0 1 2 3 0 0 0 1 2 0 0 2 0 1 2

3 2 3 3 2 0 3 2 3 2 3 2 2 0 3 2 2 0 0 1 2

41

8

TAB

C2 C4 C3

46

8

TAB

D

51

8

TAB

C2 C3

56

8

TAB

60

8

TAB

65

8

TAB

70

8

TAB

75

8

TAB

dolce

81

8

TAB

C3

3(4)

dol.

87

87

8

TAB

92

92

8

TAB

97

97

8

TAB

C3 C2

103

103

8

TAB

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melody line with eighth and sixteenth notes, and a bass line with dotted quarter notes. The bottom staff is a guitar tablature staff with fret numbers (0, 2, 3, 4, 5) and chord diagrams. The tablature is written in a standard format with six lines representing the strings. The score is divided into measures by vertical bar lines.