

Fantasia sulla canzone popolare

"L'addio alle montagne"

File MSCZ da: tabguitar.it

Adam Darr (1811-1866)

♩ = 90

Moderato.

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a guitar staff with fret numbers, and a bass staff with fret numbers. Chords are labeled C2. The tempo is marked Moderato. The piece starts with a 2-measure rest in the bass staff.

Measures 5-8 of the piece. The notation includes a treble clef, a guitar staff with fret numbers, and a bass staff with fret numbers. Chords are labeled C2 and C.VII. The tempo is marked Moderato. The piece continues with a 4-measure rest in the bass staff.

Measures 9-12 of the piece. The notation includes a treble clef, a guitar staff with fret numbers, and a bass staff with fret numbers. Chords are labeled C2. The tempo is marked Moderato. The piece continues with a 4-measure rest in the bass staff.

Measures 13-16 of the piece. The notation includes a treble clef, a guitar staff with fret numbers, and a bass staff with fret numbers. Chords are labeled C2 and A7. The tempo is marked *Il canto ben marcato* and *a tempo*. The piece continues with a 4-measure rest in the bass staff.

18

8

TAB

Triade

C2

C7

23

8

TAB

7° A7

tenere

C2

C7

28

8

TAB

il dito 2 scorre

tenere

33

8

TAB

C7

C5

C5

37

C2 C2 C3

TAB

42

C2 C7

TAB

triade B

47

TAB

50

TAB

54

TAB

TAB

57

TAB

TAB

cresc.

poco rit.

60

TAB

TAB

dim.

a tempo

63

TAB

TAB

66 a tempo

TAB

70

TAB

75

TAB

79

TAB

Arm.
VII Pos.

8

T
A
B

10 4 5 4 5 4 5 7 7 7 10 10 10 10
7 6 7 6 7 6 7 7 7 7 7 7 7 7
7 0 0 0 7 0 0 0 0 0