

PRELUDIO - BWV 1007

da Suite No. 1 para Violoncelo

File MSCZ da: tabguitar.it

Johann Sebastian Bach (1685-1750) - Arrangeur: EDSON LOPES

$\text{♩} = 66$ $6^{\text{a}} = \text{Ré}$ **Moderato**

8 \overline{P}_4 \overline{P} \overline{P}_1 \overline{P}

3 \overline{P}_2 \overline{P} \overline{P}_2 \overline{P}_4 *cresc.*

5 \overline{P}_4 \overline{P}

7 C.II \overline{P}_1 \overline{P}

9 \overline{P}_1 \overline{P}

11 \overline{P} \overline{P}

13 \overline{P}_1 *rit.*

15 C. II \overline{P}_4 \overline{P}

17 C. IV \overline{P}_2 \overline{P}

19 \overline{P}_2

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piece is marked 'C. II'. The score consists of ten staves of music, numbered 21 through 40. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. There are several triplets and slurs throughout. A double bar line with a repeat sign is used at measure 23. A downward-pointing double arrow is placed above measure 24. A downward-pointing arrow is placed above measure 30. A dynamic marking 'm' (mezzo) is present above measure 37. The score concludes with a final cadence in measure 40.

41

8

1

3

Detailed description: This is a musical score for guitar, measures 41 through 44. The music is written in treble clef with a key signature of one sharp (F#). Measure 41 starts with a guitar-specific notation '8' below the staff, indicating an octave shift. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, F2, G2, A2, G2, F2, E2. Measure 42 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line of eighth notes: E2, F2, G2, A2, G2, F2, E2. Measure 43 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line of eighth notes: E2, F2, G2, A2, G2, F2, E2. Measure 44 features a final chord with a first finger (1) on the first string and a third finger (3) on the third string, with the rest of the strings muted. The piece concludes with a double bar line.