

Opus 7 no 5

Dionysio Aguado

1 E 6-7 3 0 2 0 3 2 0 0 4 0 1 0 5 6-7 3 0 6 3 2 2 7 5 4 4

B 0 4 2 0 1 0 0 3 1 1 5 4 4

G 0 0 2 0 0 0 0 0 2 2 2 2 2

D 4 1 2 0 0 0 0 1 1 1 2 2

A 2 2 1 2 0 0 0 0 0 0 2

E 0 0 0 0 0 0 0 0 0 0 0 0 0

8 0 9 3 5 3 10 3 2 11 0 2 12 5 3 13 5-3 2 3 14 4 5 15 8 7 7

B 0 0 0 1 2 0 0 0 0 0 5 5 5

G 0 0 0 0 2 0 0 0 0 0 3

D 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0

X3

16 3 17 6-7 3 0 18 0 19 2 0 0 20 0 1 0 21 6-7 3 0 22 3 2 23 5 4 4

B 0 0 0 4 2 0 0 0 1 0 0 1 1 5 4 4

G 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

D 4 1 2 0 0 0 0 0 0 0 0 0 0 2

A 2 2 1 2 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X3

24 0 25 4 5 7 26 0 27 0 2 4 28 0 29 0 4-2 0 30 2 0 31 2 0

B 0 1 1 1 1 1 1 1 1 1 2 2 2 2 2

G 0 2 2 2 2 2 2 2 2 2 1 1 1 1 1

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32 4 0 33 4 5 7 34 0 35 0 2 4 36 4 2 2 37 2 4 5 38 4 2 39 4 2

B 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2

G 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measures 40-47: This section contains seven measures of guitar tablature. Measure 40 starts with a treble clef and a single note on the open string (0). Measure 41 features a triplet of notes (6, 7, 3) followed by an open string (0). Measure 42 has an open string (0) and a quarter note on the 4th fret. Measure 43 has a quarter note on the 2nd fret, followed by two eighth notes on the 0th and 0th frets. Measure 44 has a quarter note on the 0th fret, followed by eighth notes on the 1st and 0th frets. Measure 45 features a triplet of notes (6, 7, 3) followed by an open string (0). Measure 46 has a quarter note on the 3rd fret, followed by eighth notes on the 1st and 1st frets. Measure 47 has a quarter note on the 5th fret, followed by eighth notes on the 4th and 4th frets.

Measures 48-55: This section contains seven measures of guitar tablature. Measure 48 starts with a treble clef and a single note on the open string (0). Measure 49 features a triplet of notes (3, 5, 3) followed by an open string (0). Measure 50 has a quarter note on the 3rd fret, followed by a half note on the 2nd fret. Measure 51 has a quarter note on the 0th fret, followed by eighth notes on the 0th and 2nd frets. Measure 52 has a quarter note on the 5th fret, followed by eighth notes on the 0th and 3rd frets. Measure 53 features a triplet of notes (5, 3, 2) followed by a quarter note on the 3rd fret. Measure 54 has a quarter note on the 4th fret, followed by a quarter note on the 5th fret. Measure 55 has a quarter note on the 8th fret, followed by eighth notes on the 7th and 7th frets.

Measures 56-63: This section contains seven measures of guitar tablature. Measure 56 starts with a treble clef and a single note on the open string (0). Measure 57 features a triplet of notes (6, 7, 3) followed by an open string (0). Measure 58 has an open string (0) and a quarter note on the 4th fret. Measure 59 has a quarter note on the 2nd fret, followed by two eighth notes on the 0th and 0th frets. Measure 60 has a quarter note on the 0th fret, followed by eighth notes on the 1st and 0th frets. Measure 61 features a triplet of notes (6, 7, 3) followed by an open string (0). Measure 62 has a quarter note on the 3rd fret, followed by eighth notes on the 1st and 1st frets. Measure 63 has a quarter note on the 5th fret, followed by eighth notes on the 4th and 4th frets.

Measure 64: This section contains one measure of guitar tablature. Measure 64 starts with a treble clef and a single note on the open string (0).

Translated from GUITAR PRO v5.10

Following tablature elements or effects have been suppressed
- Remaining data at logical end of tab:1

Original subtitle:"Valse"
Original album:"www.guitar-tutorial.ru"