

# 1. A Fragment - 2. Dance Eccentric

## Grand Method 2

File MSCZ da: tabguitar.it

William Foden (1860-1947)

♩ = 110  
Count 1

*p*

TAB

2 5 3 2 3 0 2 3 | 7 5 3 2 0 2 3 5 |

2 0 5 4 0 2 2 6 2 2 0 4 2

3

*p* *mf* *p*

TAB

2 5 3 2 0 2 3 0 5 4 2 0 5 4 5 4 5 | 2 5 3 2 3 0 2 3 2 |

0 5 4 2 2 4 2 0 0 0 5 4 0 2 2

6

*p* *f* *p*

TAB

7 5 3 2 0 2 3 5 2 4 0 0 0 4 0 7 5 2 3 2 0 0 3 3 |

0 6 2 0 4 2 1 4 4 2 0 0 0 2 0 0 2 2 3 2 0 4 5

Dance Eccentric  
Introducing Syncopation  
Moderato

9

♩ = 80

*p* *f* *p*

TAB

3 3 3 0 3 1 | 2 2 2 3 3 0 1 3 | 5 6 5 6 5 5 6 5 | 2 3 2 3 2

0 0 3 2 0 2 0 0 0 6 6 6 2 3 2 3 2

*f* *p*

15

*tr*

*mf* *p* *f*

3 stacc.

1 3

3-1-0 2-2 1-0 5 4-5-6-5-4-3-1-0 3-2 3-3-3 0 3-1 2 2 2 2 3 0-1-3

0 0 0 0 0 0 0 0 0 0 0 0

*mf*

21

C.V. *p* *f* *fz* *p*

Fine

3

3

3

5-6 5-6 5 2-3 2-3 2 3-1-0 1-0 5-6 5 6 10 10 5 6 5-5 5 6

0 0 0 0 0 0 0 0 8 10 10 8 8 8 5 6

*f*

27

Em

C7

*p*

5

1 2 2 4 2 1 4 2 4

5 5 5 5 5 8 8 7 8 5 8 8 0 1 3 3 1 1 3 3 0-1 0

8 8 7 6 5 6 7 3 2 2 3 2 3 0 0

31

C7/E *p* *f* *p*

V C7

Bar 5<sup>x</sup>

C.V F

3

3 3 3 2 3 5 6 6 5 6 gliss. 10-10-12-10 5 6 5 6 5 5 5 5 6

2 3 3 2 5 5 5 5 5 8 7 8 8 7 7 7 7 8 8 8

3

35

C.V.

TAB

40

Hinge Bar

F7

gliss.

TAB

G7

45

VI Bb

H. Bar

gliss.

1.

TAB

f

2. D.S. al / \ then D.C. al Fine C.VI

50

TAB