



LECCION 21 pag 50-51 (browser 67-68)

METODO PARA GUITARRA

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José Ferrer (1835-1916)

♩ = 80 Minue

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the guitar accompaniment is in the bass clef. The piece is marked 'Minue' and has a tempo of 80 beats per minute. The guitar part includes fingerings (1-4) and chord changes (C2).

TAB

2	0	5	0	4	2	2	0	4	2	0	0	2	5	0	0	0
2				0	3	3		1	0	4	3	2	2			
0			4	0				0				5	4	2	3	4

7

Measures 7-12 of the piece. The music continues with the same key signature and time signature. The guitar part includes fingerings (1-4) and chord changes (C2).

TAB

4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	1	2	1	1	0	1	0	0	0	0	0	1	3	0	0	0
0	2	2	2	0	0	0	4	0	2	4	0	2	0	2	4	0

13

Measures 13-19 of the piece. The music continues with the same key signature and time signature. The guitar part includes fingerings (1-4) and chord changes (C2, Adim7).

TAB

0	2	4	5	5	5	4	2	0	4	5	0	0	0	0	0	0
						1	2	2	3	2						
0		4			0	1	2	0	0	0	4	0	2	4	0	2

20

Measures 20-27 of the piece. The music continues with the same key signature and time signature. The guitar part includes fingerings (1-4) and chord changes (C2).

TAB

0	2	2	2	3	0	2	4	5	5	5	4	2	0	4	5	0	3	0	3	2	0	2	0	4	4	
2	2			3							1	2	2	3	2		2					2			2	2
0				2	3						0	1	2	0	0	0	3	1	3	2	0	2	0	4	4	

28

Measures 28-31 of the piece. The music concludes with the same key signature and time signature. The guitar part includes fingerings (1-4) and chord changes (C2).

TAB

5	2	3	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4		0				2																					