

# Pag. 8 - Mexican Waltz

(MP3 [https://www.tabguitar.it/wp-content/uploads/2023/01/M-Y-FERRER\\_pg8\\_Mexican-Waltz.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2023/01/M-Y-FERRER_pg8_Mexican-Waltz.mid.mp3))

Arr. by M.Y.Ferrer

PDF da: IMSLP.org\_

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3 4 3 12 Bar 4 3

1 = 160

3 4 3 12 Bar 4 3

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61

C.VII

Fine

x1

D.C.al Fine

4 1 C 2 4 41 C2 1 123 4231 411

The musical score consists of six measures, numbered 62 to 68. Each measure is written on a six-line staff. Fingerings are indicated by numbers 1-4 above notes. Fret numbers are indicated by numbers below notes. Measure 62: Fret 5, notes 10, 7, 0, 0. Measure 63: Fret 5, notes 2, 2, 3, 2. Measure 64: Fret 7, notes 5, 4, 0. Measure 65: Fret 3, notes 2, 2, 2. Measure 66: Fret 2, notes 0, 2, 0. Measure 67: Fret 3, notes 9, 8, 9, 7, 4, 5. Measure 68: Fret 10, notes 7, 7, 0. The score ends with a double bar line.