

Eventide - REVERIE

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Albert John Weidt (1866-1945)

Andante

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123

24 1 413

213

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4 431

1 = 90

0 0 | 0 2 1 0 2 0 | 3 3 | 3 2 | 3 0 0 | 3 2 2

0 1 | 2 2 3 | 4 0 2 3 | 4 0 | 0 2 0 0 | 3 0 0

3 3 | 3 4 | 0 2 3 | 4 0 | 3 | 2 0 1

132

0 1 3 1 1 | 2 2 2 2 | 3 0 0 | 3 2 | 0 1 3 1 1 | 2 2 2 2 2

2 0 | 2 0 3 | 0 2 0 0 | 3 0 0 | 2 3 1 1 | 2 0

0 | 3 | 2 1 | 0

42

4

42

3 0 0 2 0 | 0 1 1 1 1 1 | 0 2 1 0 2 | 2 1 1 1 3 | 3 0 3 1 0

3 3 | 3 0 2 2 0 | 0 0 2 2 0 | 0 2 2 2 2 | 0 0

3 | 0 3 2 0 | 2 0

^

123

12 1

Più mosso

1 2 1 3 | 3 3 0 3 0 2 | 0 0 | 5 2 0 3 2 0 | 3 2 0

3 4 | 0 3 0 2 | 0 0 | 3 2 0 | 0

3 4 | 0 0 | 0 0 | 3 2 0 | 0

1 21

3

32

4

31 4

32

41

Musical notation for measures 23-27. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers.

23 24 25 26 27

3 0 3 2 0 2 | 2 3 3 3 3 3 | 2 0 0 2 3 | 2 0 | 0 3 0 2 3

2 0 | 0 2 2 2 4 2 | 2 3 1 | 2 0 2 | 1 3 0 2 3

0

11

1 31

2

Musical notation for measures 28-32. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers.

28 29 30 31 32

2 0 4 0 2 2 | 5 2 0 3 2 0 | 3 2 0 | 3 0 3 2 0 2 | 2 3 3 3 3 3

0 0 | 0 0 | 2 0 0 | 2 0 2 | 0 2 2 2 2 2

0 0 0 0 0 3

42 4 3

1 2 1 4

241

2

13

112

Tempo I

Musical notation for measures 33-37. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers.

33 34 35 36 37

3 3 2 3 1 2 | 2 0 3 2 5 | 2 0 3 3 3 3 3 3 | 3 0 0 0 | 3 0 0

2 1 | 0 2 0 3 4 4 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0

3

Musical notation for measures 38-43. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers.

38 39 40 41 42 43

3 0 0 | 0 1 3 1 1 | 2 1 1 1 3 | 3 0 0 0 | 3 0 0 0 | 0 1 3 1 1

2 0 1 | 0 2 0 3 | 0 0 2 0 3 | 0 2 0 2 | 2 0 1 | 0 2 0 1

3

Musical notation for measures 44-48. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers.

44 45 46 47 48

2 1 1 1 1 1 | 3 0 0 2 0 | 0 1 1 1 1 1 | 0 2 2 0 2 | 2 1 1 1 1 1

2 0 | 3 3 | 0 0 2 2 0 | 0 2 0 2 | 0 2 2 2 2 2

3 3 3 0 3

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32

Musical notation for measures 49-54. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with guitar-style fretting numbers. Measure 53 features a triplet of eighth notes in the melody.

42

132

423

2 4

Musical notation for measures 55-60. Measure 55 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 59 has a key signature change to two sharps (F# and C#). Measure 60 ends with a double bar line.

423

Musical notation for measures 61-66. Measures 61, 63, and 65 each feature a triplet of eighth notes. Measure 66 ends with a double bar line.

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432

Musical notation for measures 67-68. Measure 67 has a triplet of eighth notes. Measure 68 ends with a double bar line.