

op 2 - Quejas de mi lira

Vals

José Ferrer (1835-1916)

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$\text{♩} = 100$ C.V

Musical notation for measures 1-7. The system includes a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The tablature shows fingerings for the left hand (numbers 1-5) and the right hand (numbers 0-4).

Musical notation for measures 8-14. The system includes a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. Measure 8 is marked with a fermata. Measures 9-11 are marked with 'C.V', 'C.VII', and 'C.IX' respectively. The tablature shows fingerings for the left hand (numbers 1-5) and the right hand (numbers 0-4).

Musical notation for measures 15-19. The system includes a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The tablature shows fingerings for the left hand (numbers 1-5) and the right hand (numbers 0-4).

Musical notation for measures 20-24. The system includes a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The tablature shows fingerings for the left hand (numbers 1-5) and the right hand (numbers 0-4).

Musical notation for measures 25-28. The system includes a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The tablature shows fingerings for the left hand (numbers 1-5) and the right hand (numbers 0-4).

29

TAB

1-0	3-0	2-0	4-0	0	0	0	0	2	2	1	2	0	0	1	0	0	4	3	4
3	2	0	0	1	0	1	0	2	2	2	1	2	4	1	0	0	4	3	4
								0	0	2	2			0			4		

33

TAB

1	0	0	0	0	0	0	0	4	0	4	7	0	9	7	0	0	1	1	5	3	0	0	0	0
2	2	1	0	2	1	6		4								3	0	0	0	0	0	0	0	0

39

TAB

0	1	3	2	0	3	3	1	0	0	0	0	1	3	0	1	1	5	6	5	6	6	7	7	7
3	3	2	0	3	2	0	0	3	2	2	5	0	4	3	2	0	0	7	7	7	0	7	7	7

48 CVII

TAB

7	8	7	3	3	1	0	1	0	0	0	0	0	0	0	0	0	8	5	7	7	7	5	5	5
7	9	9	5	5	3	1	0	3	1	0	0	3	3	4	4	4	0	7	7	7	5	5	5	5

56

TAB

5	5	5	5	4	12	11	10	10	12	10	8	7	8	7	9	10	10	9	8	10	9	8	8
5	5	5	5	3	9	11	9	12	12	10	9	10	9	8	7	7	7	7	8	7	8	9	10

63

8

TAB

7 8 8 7 3 0 2 3 8 8 8 7 6 0 3 8 8 8 7 6 0 1 1 5 3 1

8 8 8 7 3 0 2 3 8 8 8 7 6 0 3 8 8 8 7 6 0 1 1 5 3 1

0 0

9 8 7 6 0

3 3

71

8

TAB

0 1 3-1 0 1 3 0 1 3 5 0 1 3 3 3

0 0

3 3 2 0 3 2 0 0 3 2 2 5 5 4 3 2 0 3 3 3 3 3 3 3 3

3 3

80

8

TAB

7 7 3 3 1 0 3 1 4 4 4 3 3 3 4 3 6 6 6 4 4 4 4 3 3 3 4 3 6 4 3 1

8 8 5 4 3 1 0 3 1 0 0 4

9 9 2 2 2 3

7 0 1 3

88

8

TAB

4 3 3 3 3 5 4 5 5 6 5 4 5 4 5 4 5 4 5 4 5 1 1 1 0 0 0

3 3

2 2

3 3

95

8

TAB

1 0 3 1 5 3 2 0 0 2 4 3 1 3 4 3 2 3 1 3 2 3 1 0 4 4 4

0 0

3 3

3 3

102

Musical notation for guitar piece 102, measures 1-8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The TAB below shows the fretting for each measure.

T	4	4	4	3	3	3	3	3	3	6	6	6	6	6	6	4	4	4	4	4	4	4	3	4	3
A	0	0	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0	5	5	5	0	0	0	0
B	6	5	3	1			3			5			8	6	5	3			3			3			

111

Musical notation for guitar piece 111, measures 1-8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features a mix of eighth and quarter notes. The TAB below shows the fretting, including a C.IV barre in the final measure.

T	3	3	3	3	3	3	2	2	2	2	2	2	5	3	0	3	5	7	5
A	0	0	0	0	0	0	0	0	0	0	0	0	2	3	2	3	4	4	4
B	2			2			2			2			0	3	3	5	6	6	

118

Musical notation for guitar piece 118, measures 1-8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a first and second ending. The TAB below shows the fretting, including a C.IV barre in the final measure.

T	4	7	5	0	0	0	0	0	0	5	7	12	0	1
A	4	4	4	0	0	0	0	0	0	0	0	0	0	1
B	6	6	6	3			3			3			0	1

128

Musical notation for guitar piece 128, measures 1-8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is more complex with slurs and ties. The TAB below shows the fretting.

T	3	1	0	0	3	1-3-1-0-1	3	1	0	5	3-5-3	3	1
A	0	0	0	0	3	0	0	0	0	0	0	0	0
B	2	3	3	3	3	2	2	2	2	5	3	3	3

135

Musical notation for guitar piece 135, measures 1-8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features slurs and ties. The TAB below shows the fretting.

T	0	3	1	0	3	1-3-1	0	3	0	1	3	5	3-5-3	3	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	
B	3	2	0	3	3	2	3	3	3	3	2	3	3	3	3	3	

143 D.C. al Vals
y sigue la Coda

CODA

C.II

TAB

151

C.VII

Am

TAB

158

C.II

TAB

167

TAB

175

C.V

C.VIII

TAB